



DAWN OF
DC

THE VIGIL



WE ARE
LEGENDS

千古傳奇 우리 전설이다 私たちは伝説だ हम है सिकंदर

RAM V
DEV PRAMANIK
RAIN BEREDO

No.4

COVER BY
SUMIT
KUMAR

13+
TEEN

WHO IS BRUCE WAYNE?

BATMAN

VOL. 2:
THE BAT-MAN OF GOTHAM

Written by
CHIP ZDARSKY

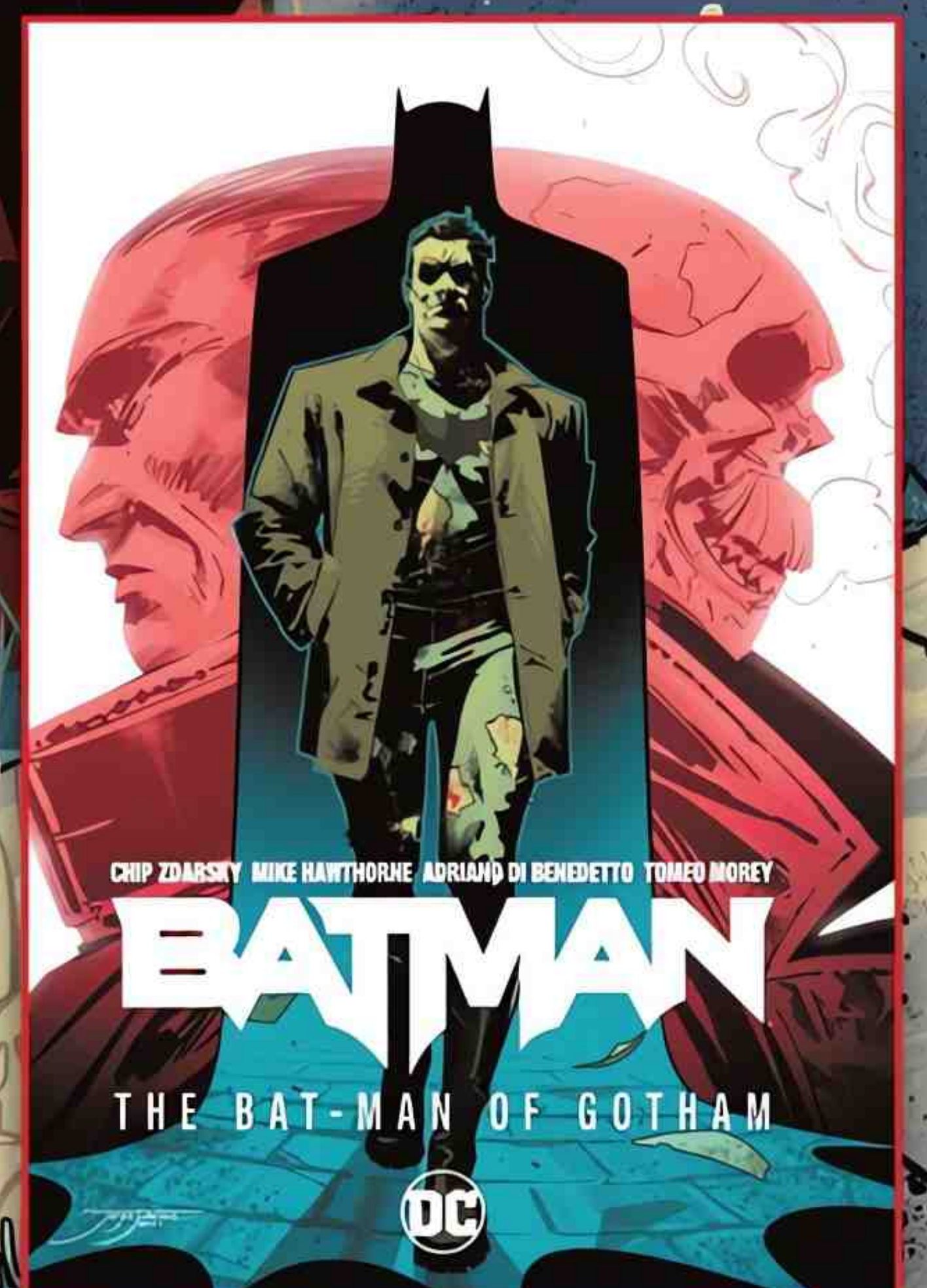
Art by
MIKE HAWTHORNE

Cover by
JORGE JIMENEZ

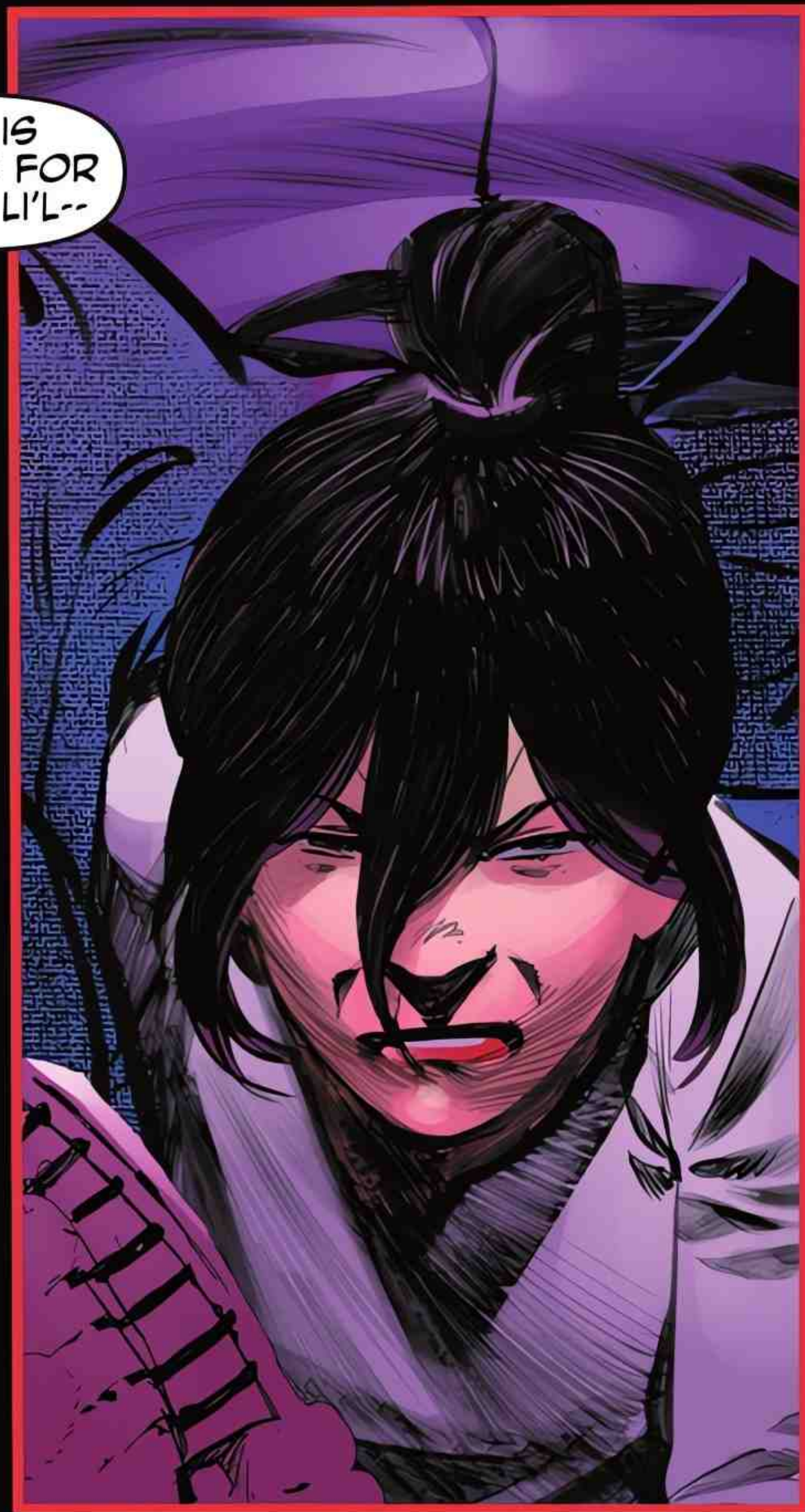
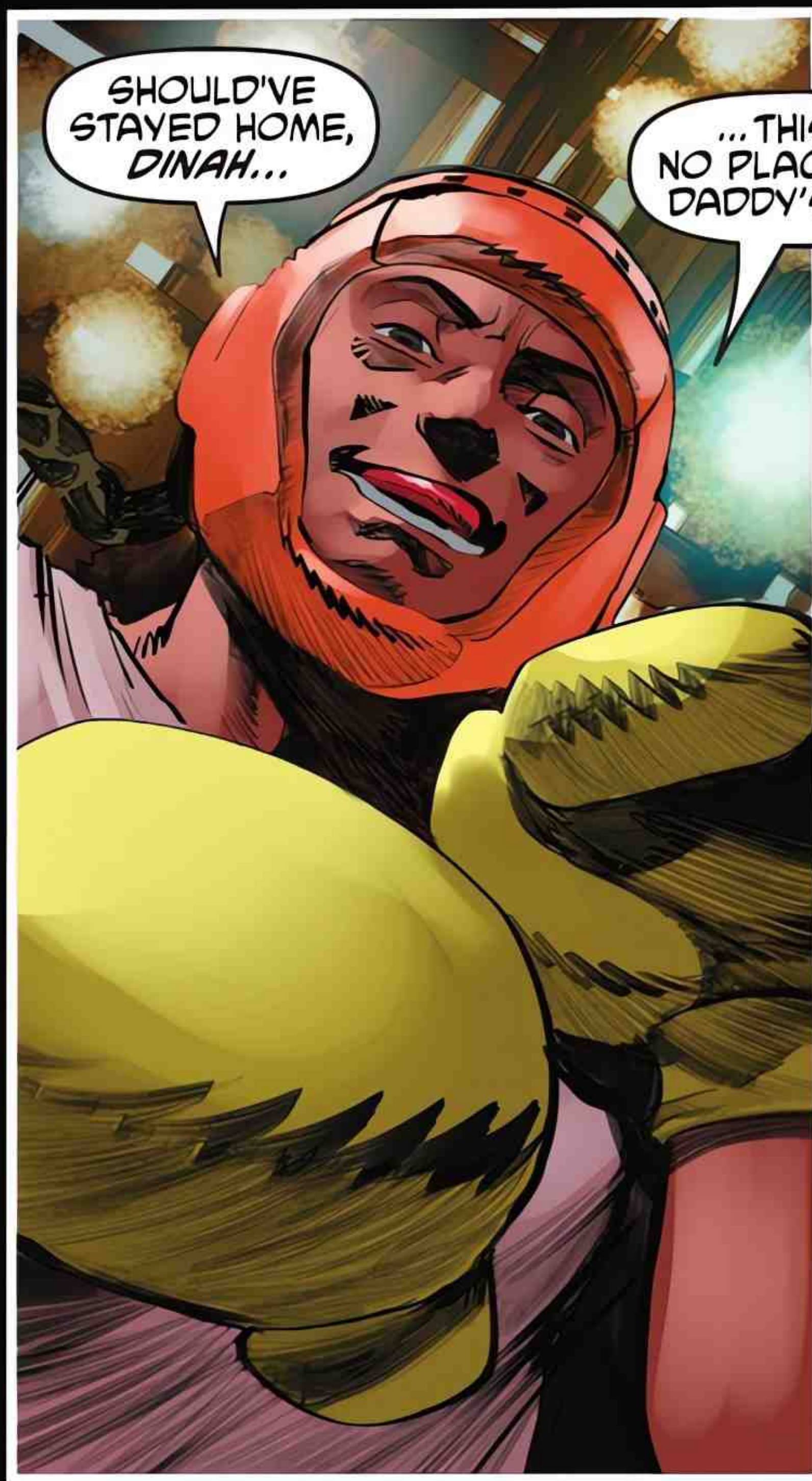
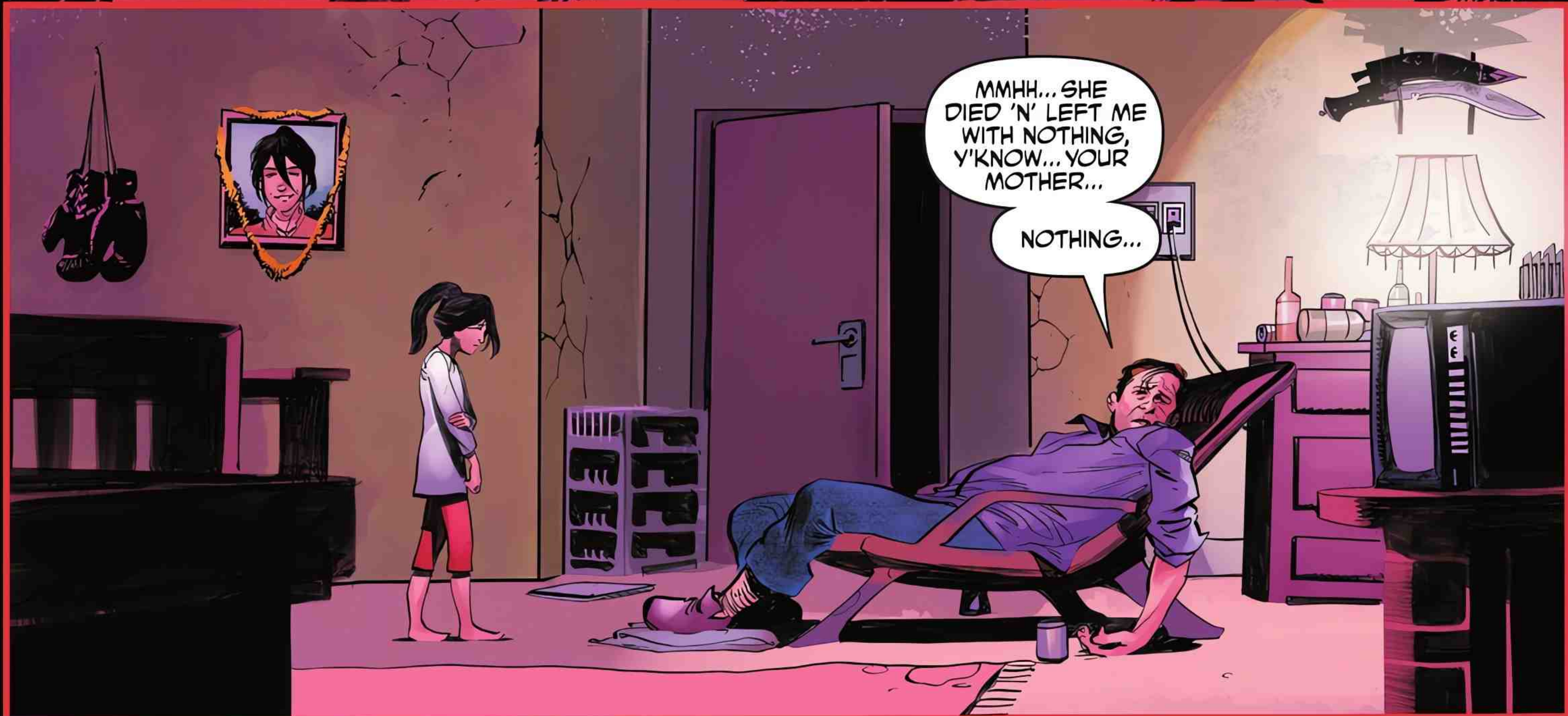
*"It's a huge and epic idea at work here,
and the creative team pulls it off" —AIPT*

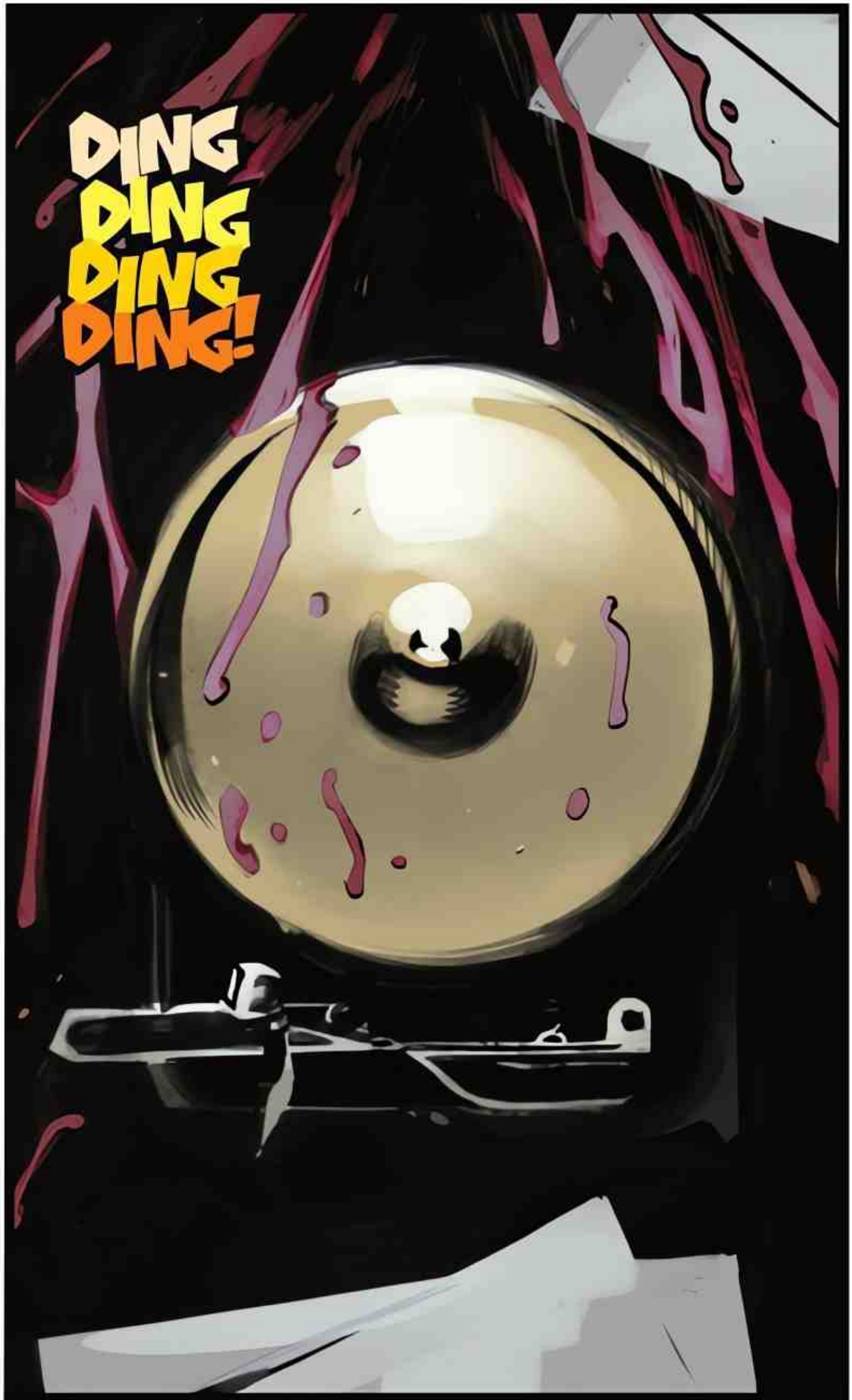
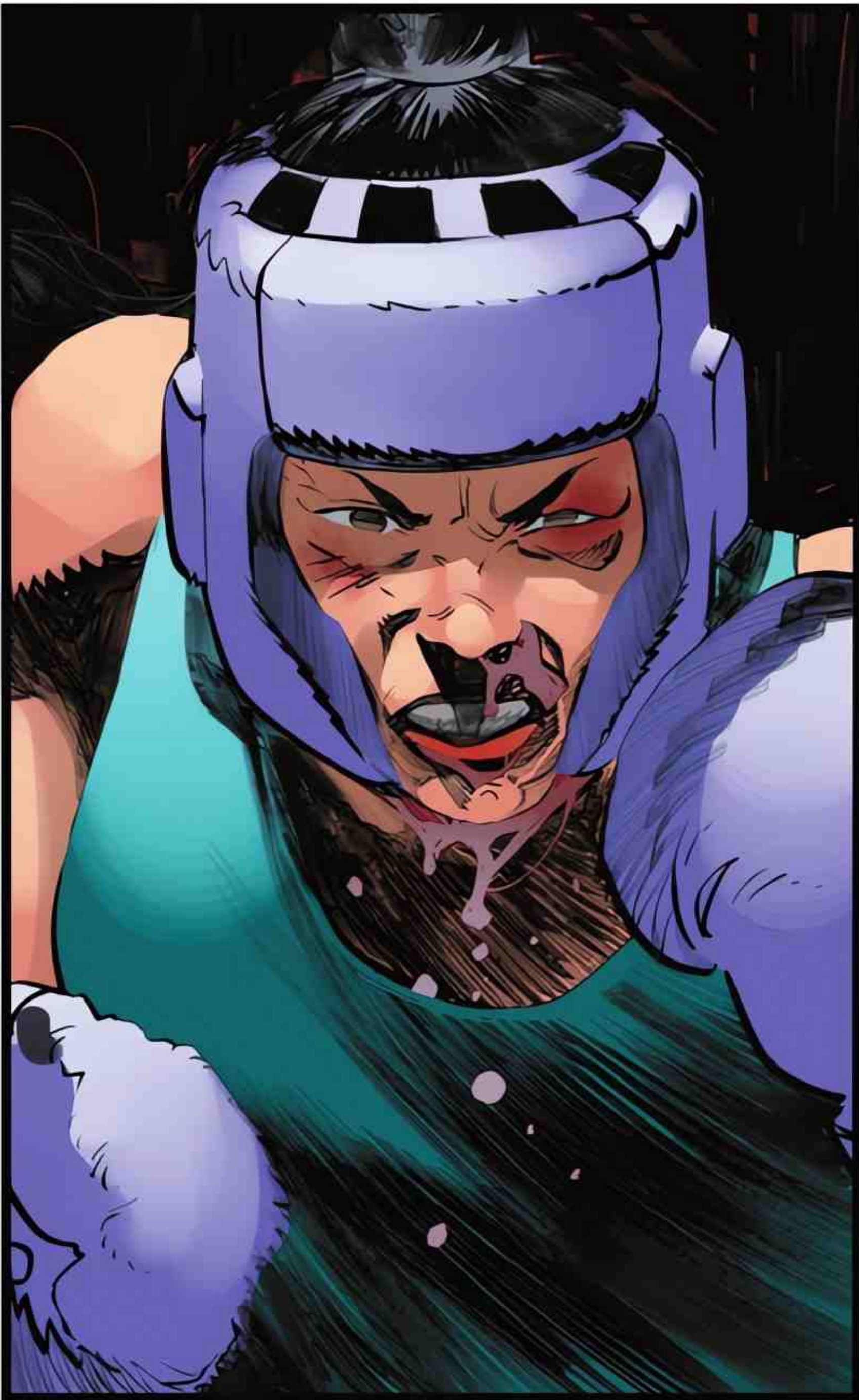
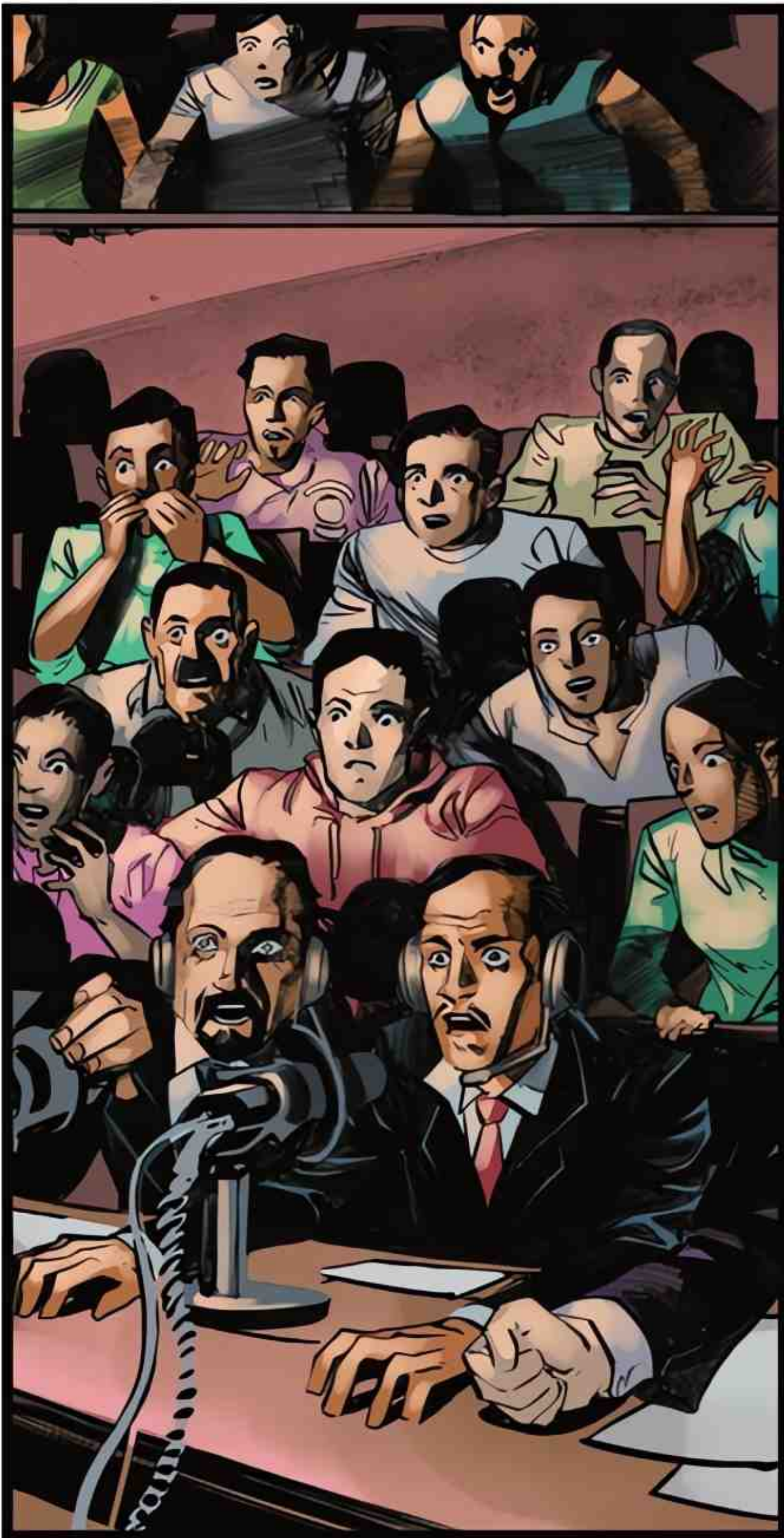
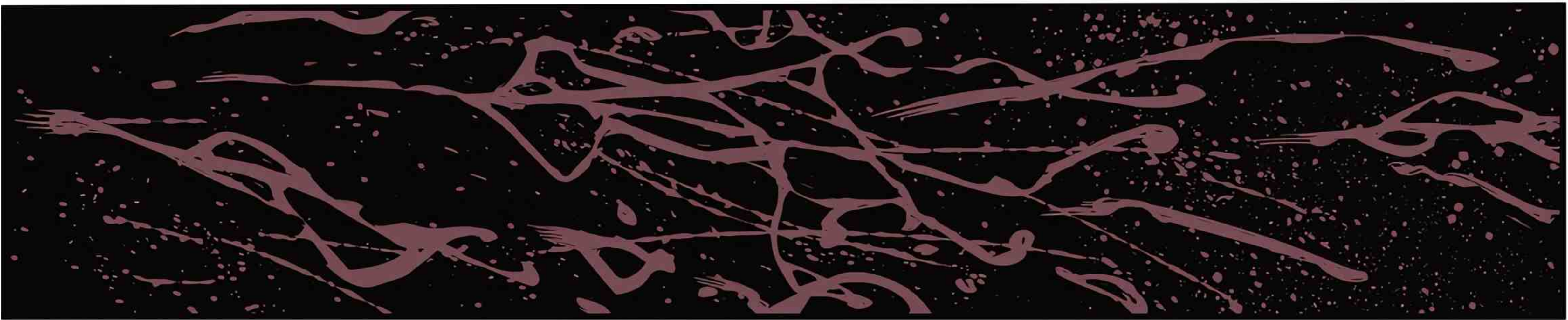
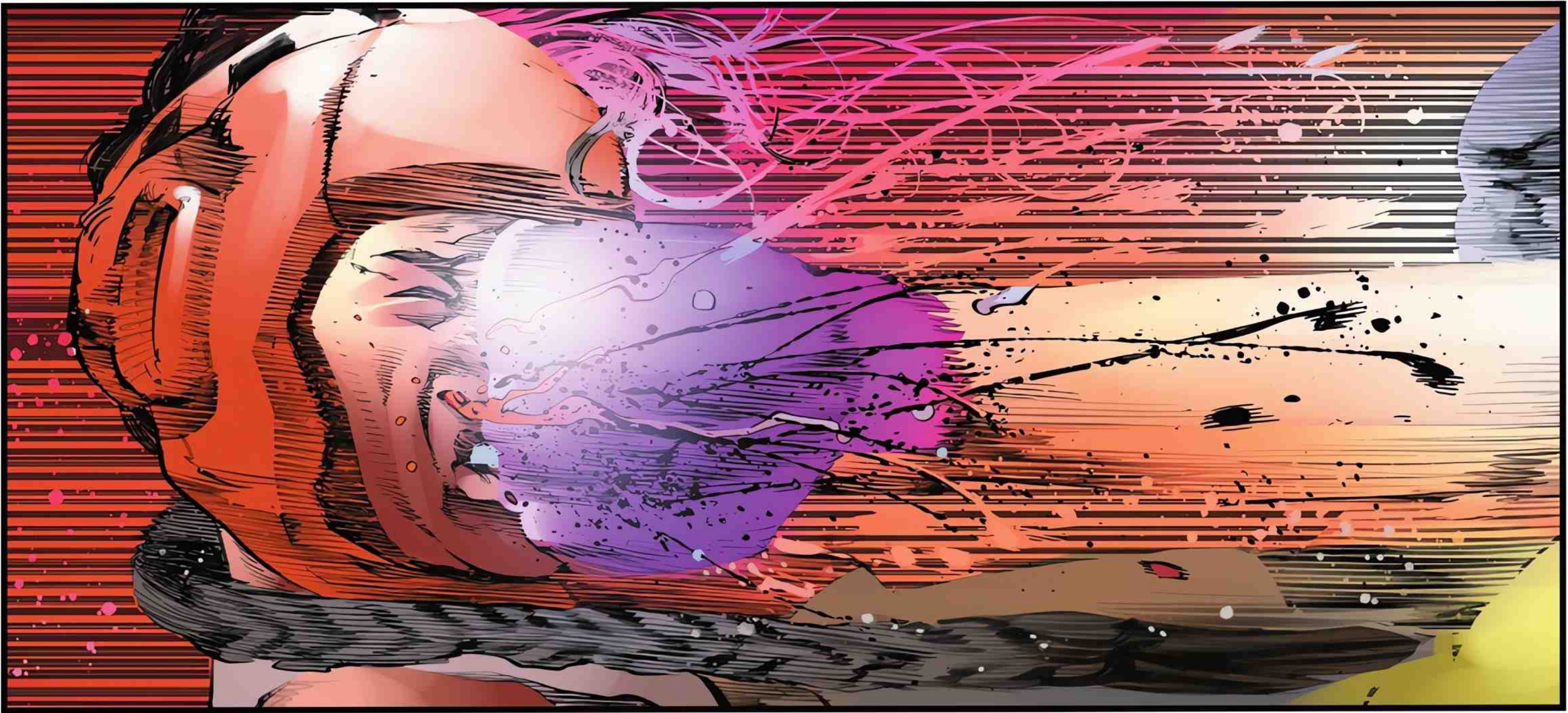


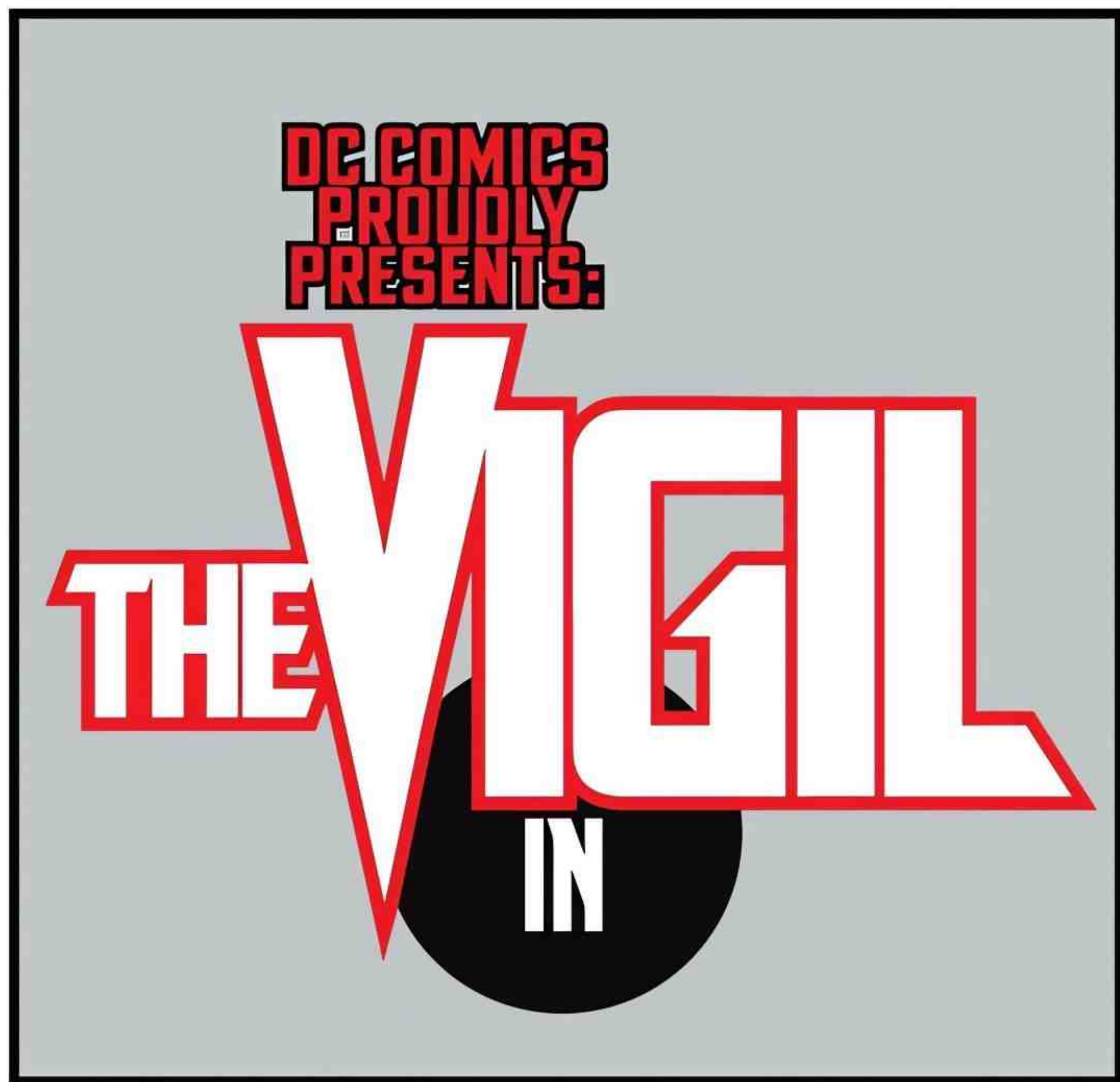
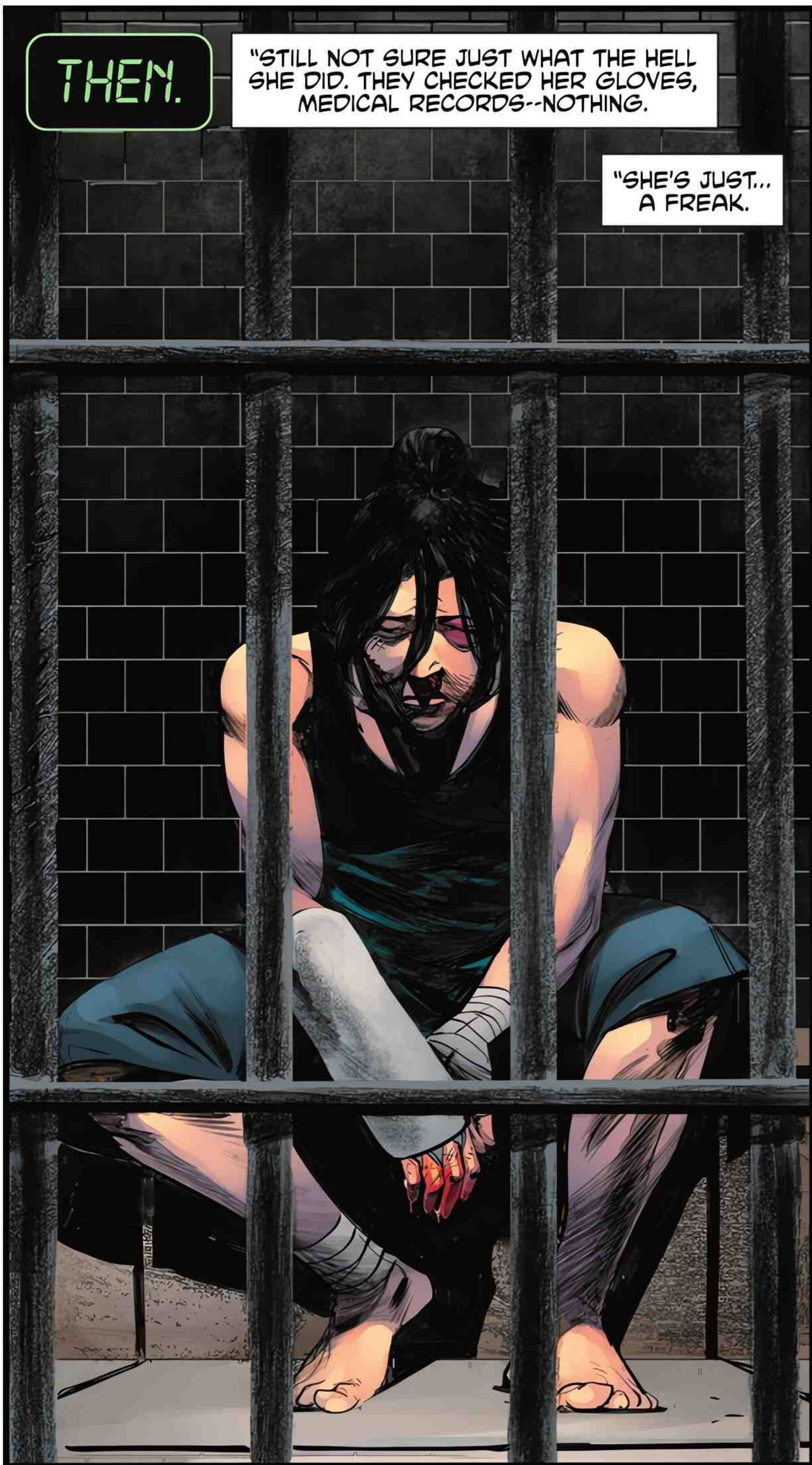
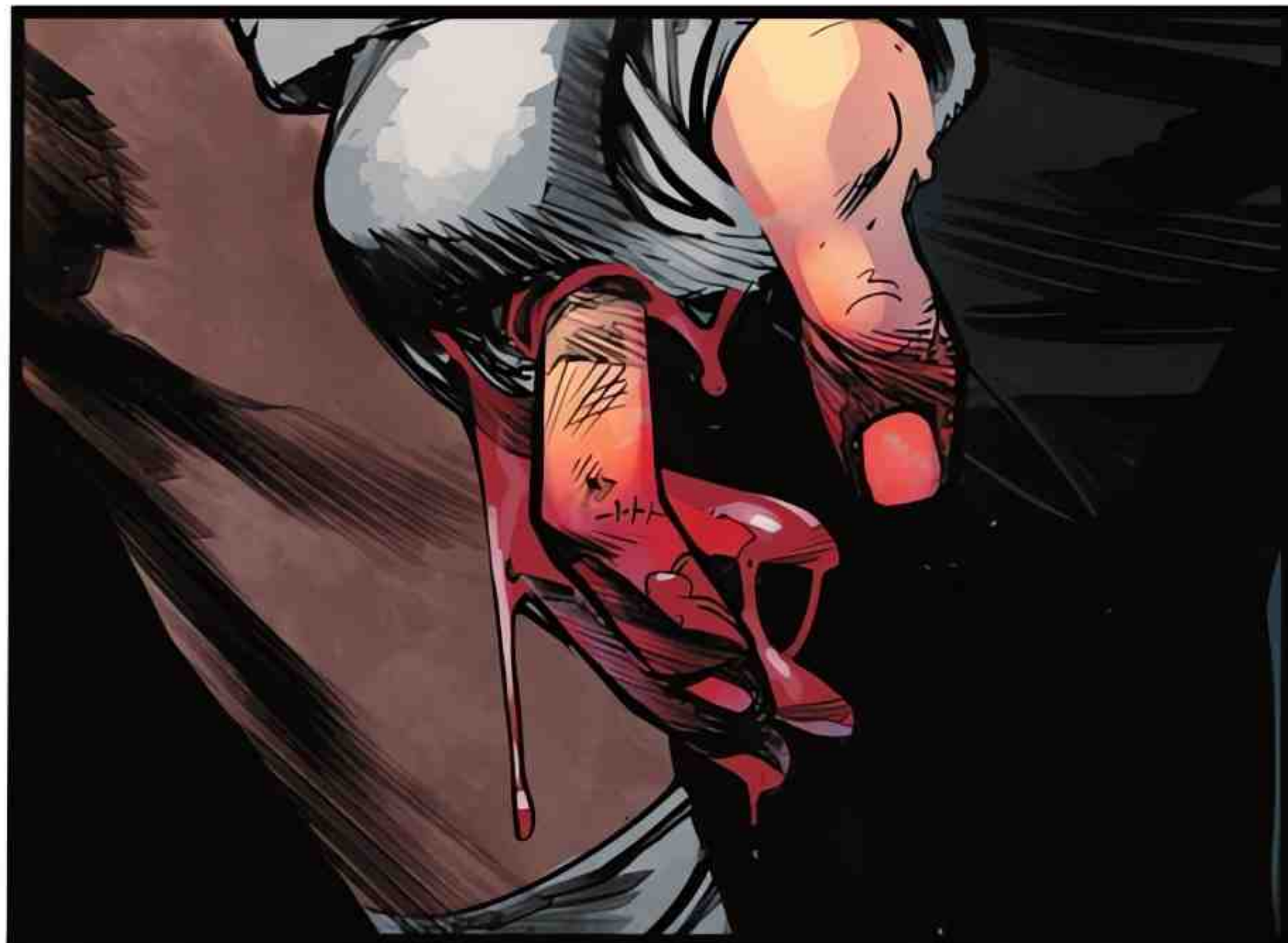
AUGUST











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ANAND RK VARIANT COVER **JESSICA CHEN & BEN MEARES** EDITORS **BEN ABERNATHY** GROUP EDITOR

LEXCORP BIOME. BIORESEARCH & DEVELOPMENT FACILITY.

NOW.



THAT'S IT?

SECURITY'S AWFULLY THIN FOR SOME TOP-SECRET FACILITY *MR. LIGHTLESS* PERSONALLY ASKED US TO LOOK INTO.



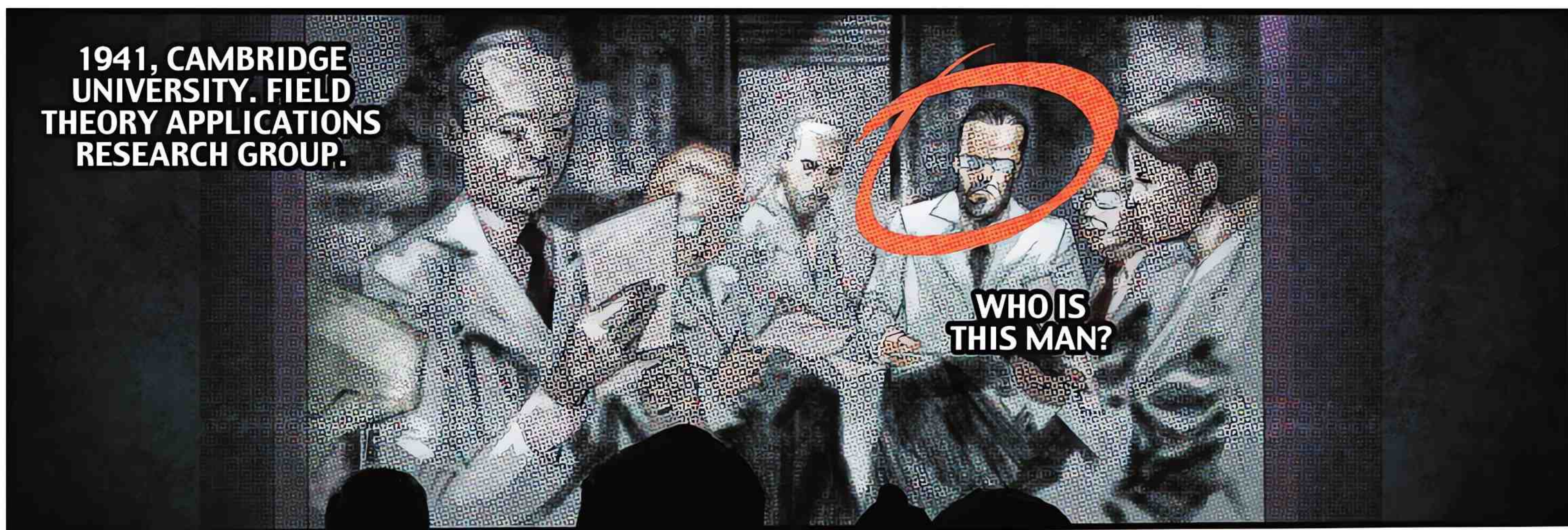
THE LAST MISSION HAD COMMS INTERFERENCE, BUT DID WE REALLY NEED ALL OF US FOR THIS ONE, DOC?

MR. LIGHTLESS PERSONALLY REQUESTED IT.

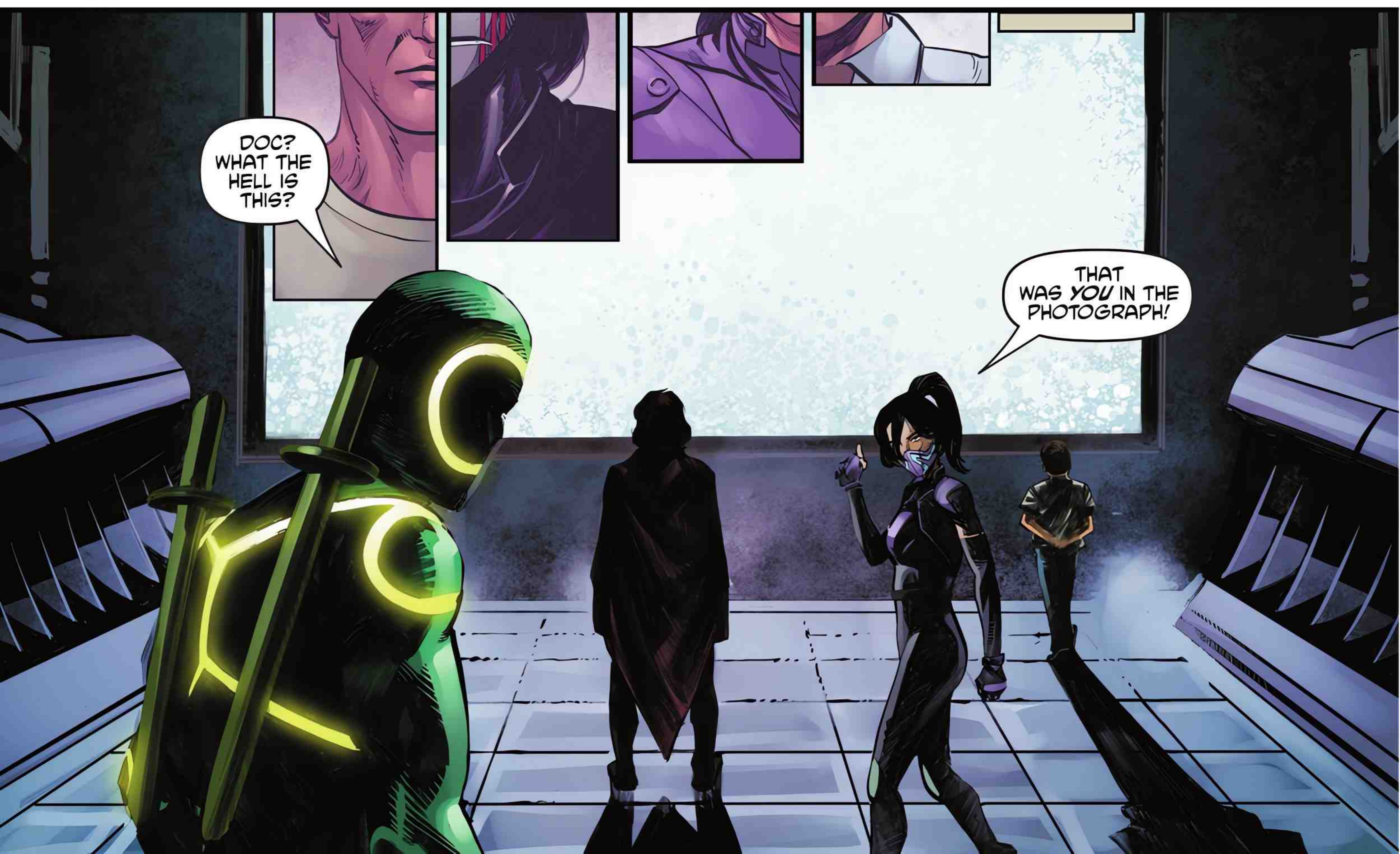




1941, CAMBRIDGE
UNIVERSITY. FIELD
THEORY APPLICATIONS
RESEARCH GROUP.



WHO IS
THIS MAN?



DOC?
WHAT THE
HELL IS
THIS?

THAT
WAS YOU IN THE
PHOTOGRAPH!

EX-ARMY, SPECIAL
OPERATIONS GROUP.



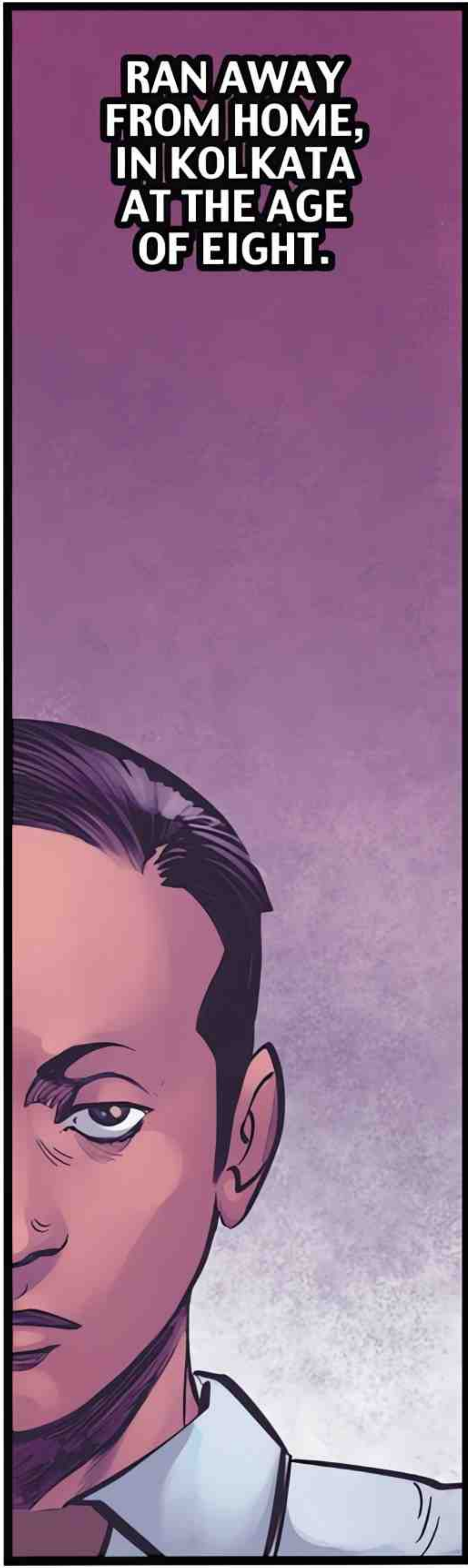
FOUND ABANDONED
AS A CHILD OUTSIDE
NEW DELHI STATION.



WANTED ON
MANSLAUGHTER
CHARGES.



RAN AWAY
FROM HOME,
IN KOLKATA
AT THE AGE
OF EIGHT.



HOW DO
THEY KNOW ALL
THIS ABOUT
US?

THAT VIDEO
OF YOU... YOU LOOK
LIKE YOU'VE HARDLY
AGED IN *EIGHTY*
YEARS!

WHAT'S
GOING ON,
DOC?

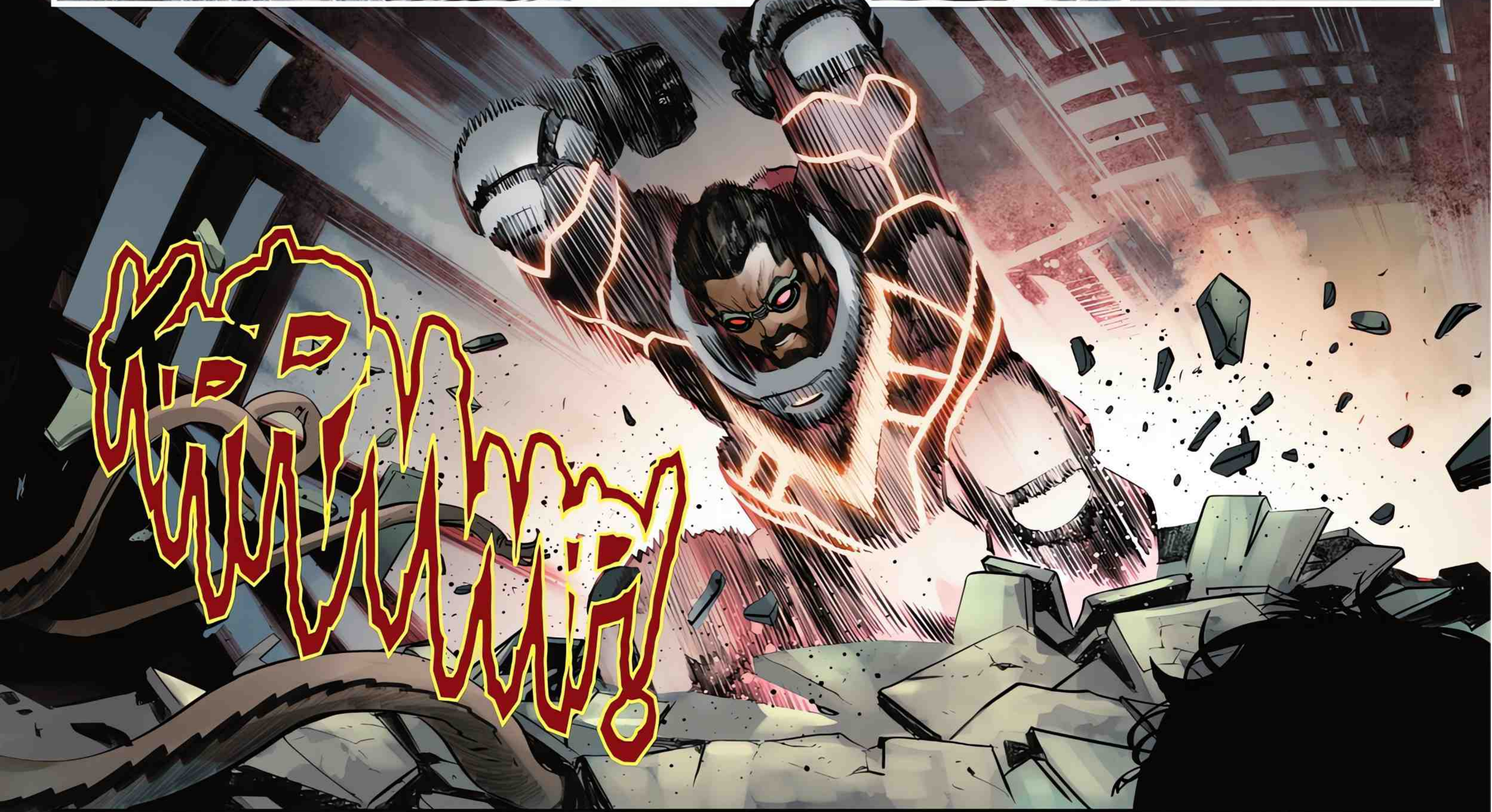
I CAN
EXPLAIN... BUT
NOT HERE... WE
HAVE TO...



THERE WERE
MEANT TO
BE FIVE!

WHO WAS
THE FIRST?





MEANWHILE AT THE ~~LEXCORP~~ SUPERCORP SUBSIDIARY BOARD MEETING.



LADIES AND GENTLEMEN, MY NAME IS *FESTUS HEP*.



YOU MIGHT HAVE SEEN ME AROUND THE OFFICES THESE PAST DAYS BUT YOU DO NOT KNOW ME.

AS OF 24 HOURS AGO, I HAVE *ACQUIRED* A CONTROLLING INTEREST IN THIS LITTLE BUT SIGNIFICANT ARM OF WHAT *USED* TO BE AN ORGANIZATION WITH SOME *VISION*.



NOW, DON'T GET ME WRONG. I'M NOT HERE TO LECTURE YOU ON THE IMPLICATIONS OF REINING IN A UNIQUELY PIONEERING HUMAN ENDEAVOR.

OR THE FACT THAT LEX LUTHOR'S FINALLY BOWED DOWN TO AN OPPONENT HE COULDN'T BEAT. I DON'T REALLY CARE ABOUT ANY OF THAT.



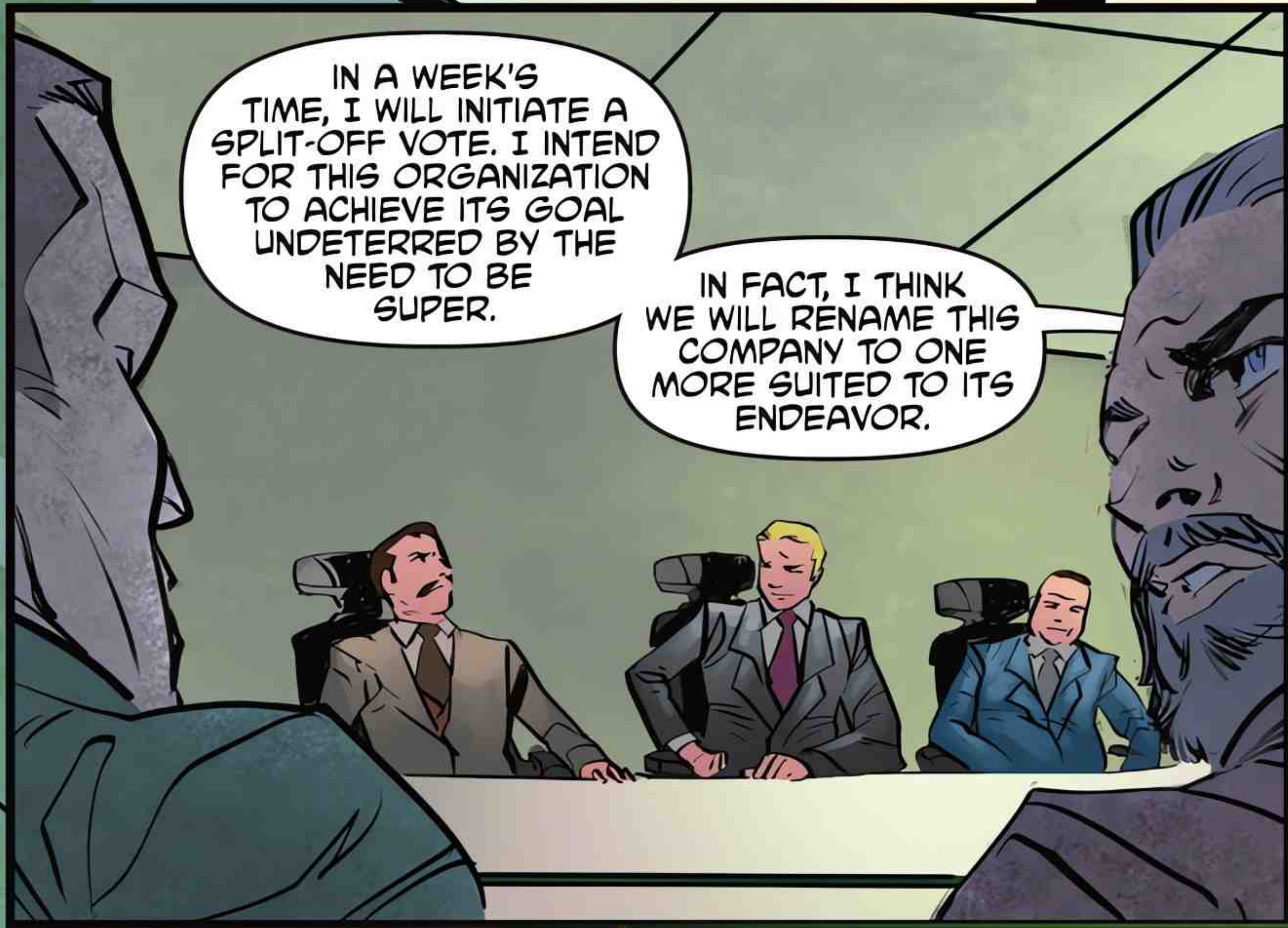
BUT THERE MUST BE THOSE-- VILLAINS, VICTORS, AND VISIONARIES ALIKE-- WHO REMIND THE REST OF US OF THE NEED TO KEEP MOVING FORWARD.



WE LIVE IN A WORLD WHERE WE TREAT THE BENEVOLENCE OF *FLYING ALIEN GODS* WITH THE SAME MEASURE OF SERIOUSNESS AS THE THREAT OF A MAN WITH A *KETCHUP GUN*.

AND YET WE'RE TOLD TO REIN IN *OUR AMBITIONS*?

HOW ABSURD.



IN A WEEK'S TIME, I WILL INITIATE A SPLIT-OFF VOTE. I INTEND FOR THIS ORGANIZATION TO ACHIEVE ITS GOAL UNDETERRED BY THE NEED TO BE SUPER.

IN FACT, I THINK WE WILL RENAME THIS COMPANY TO ONE MORE SUITED TO ITS ENDEAVOR.



LADIES AND GENTLEMEN, I GIVE YOU...

KICK



...HARMONIA.

YOU ALL HAVE A CHOICE TO MAKE. EITHER YOU ARE WITH ME, WALKING INTO THE FUTURE...

...OR YOU ARE THE DUST OF A FADING CIVILIZATION, TO BE SWEEPED ASIDE BY THE WINDS OF CHANGE.



TWO OF THEM WILL OPPOSE ME. I TRUST YOU KNOW WHAT TO DO?

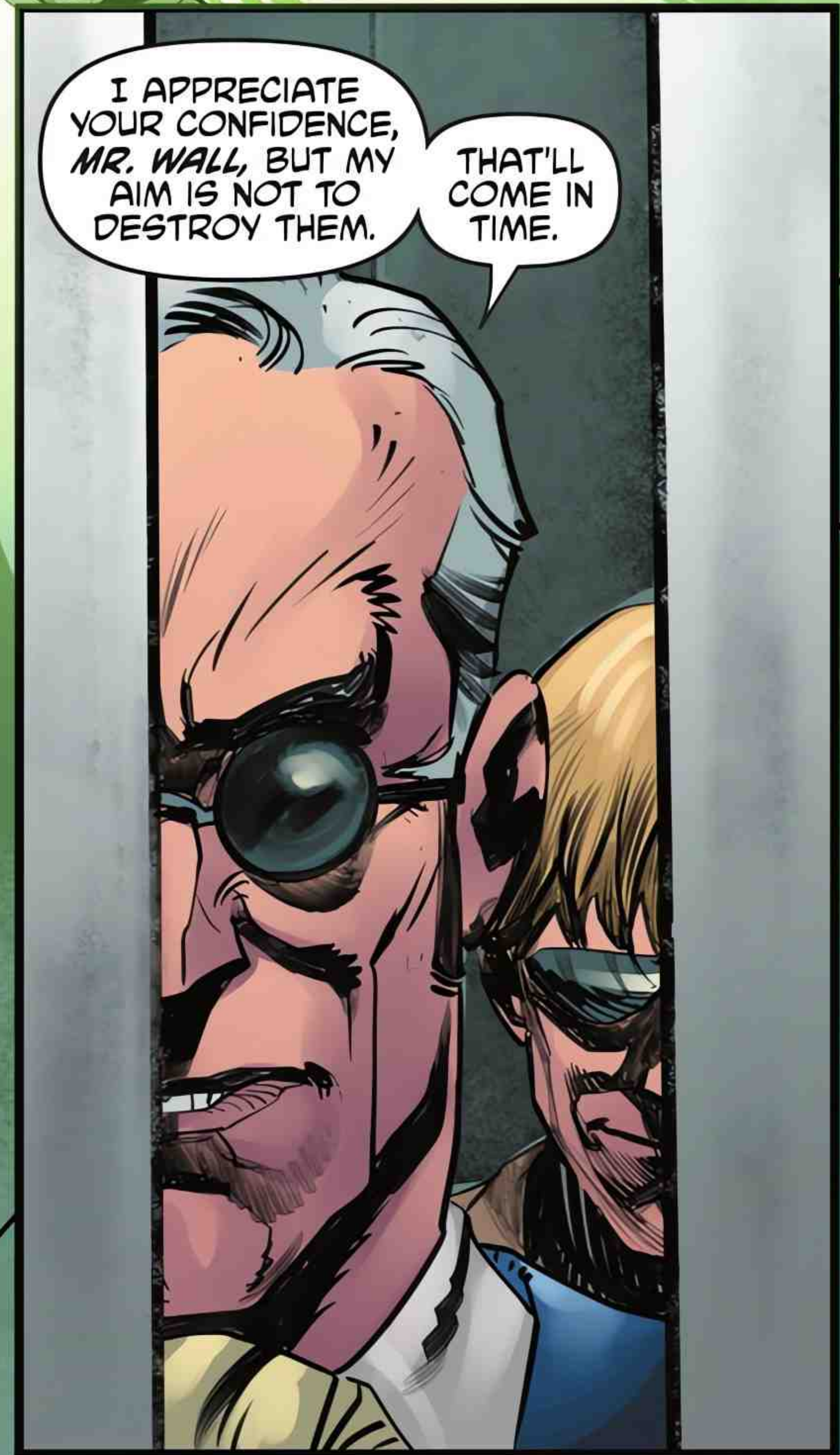
THEY'LL SIGN OVER THEIR VOTING RIGHTS BEFORE DISAPPEARING OFF THE FACE OF THE EARTH, MR. HEP.

GOOD... AND THE OTHER MATTER?



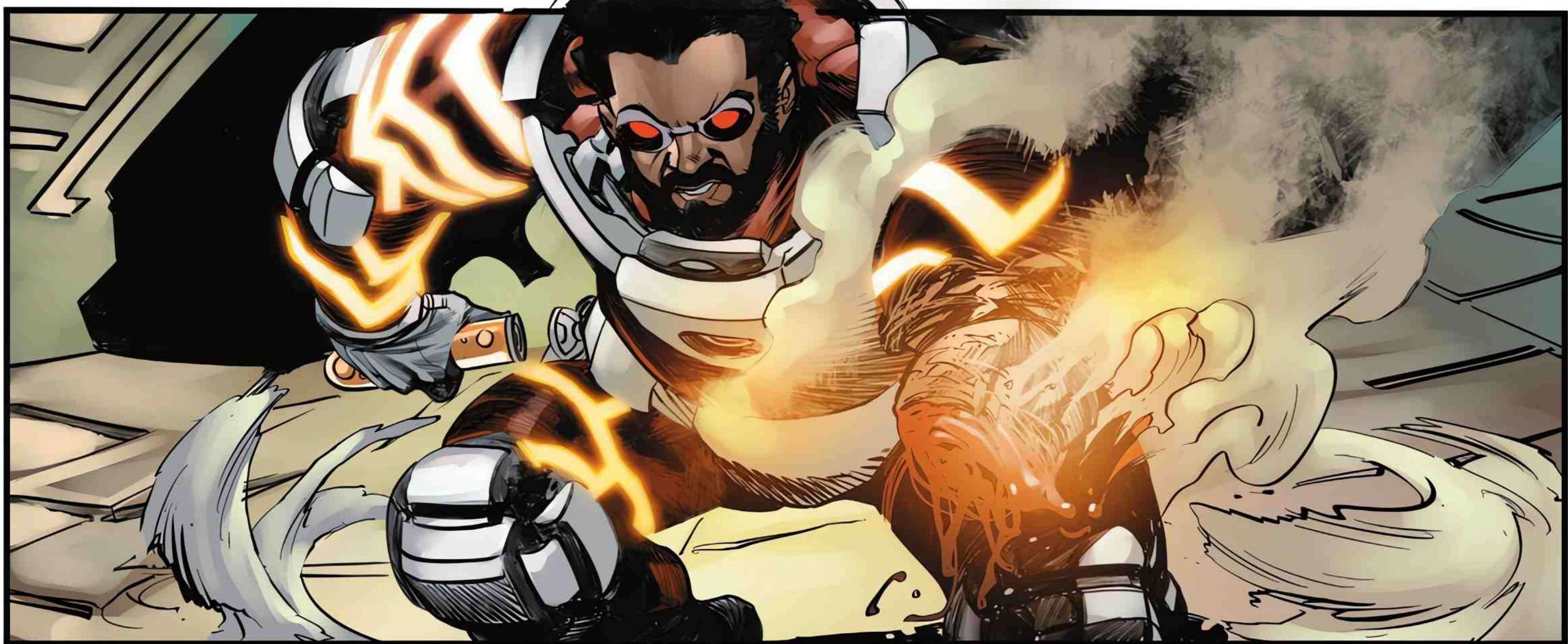
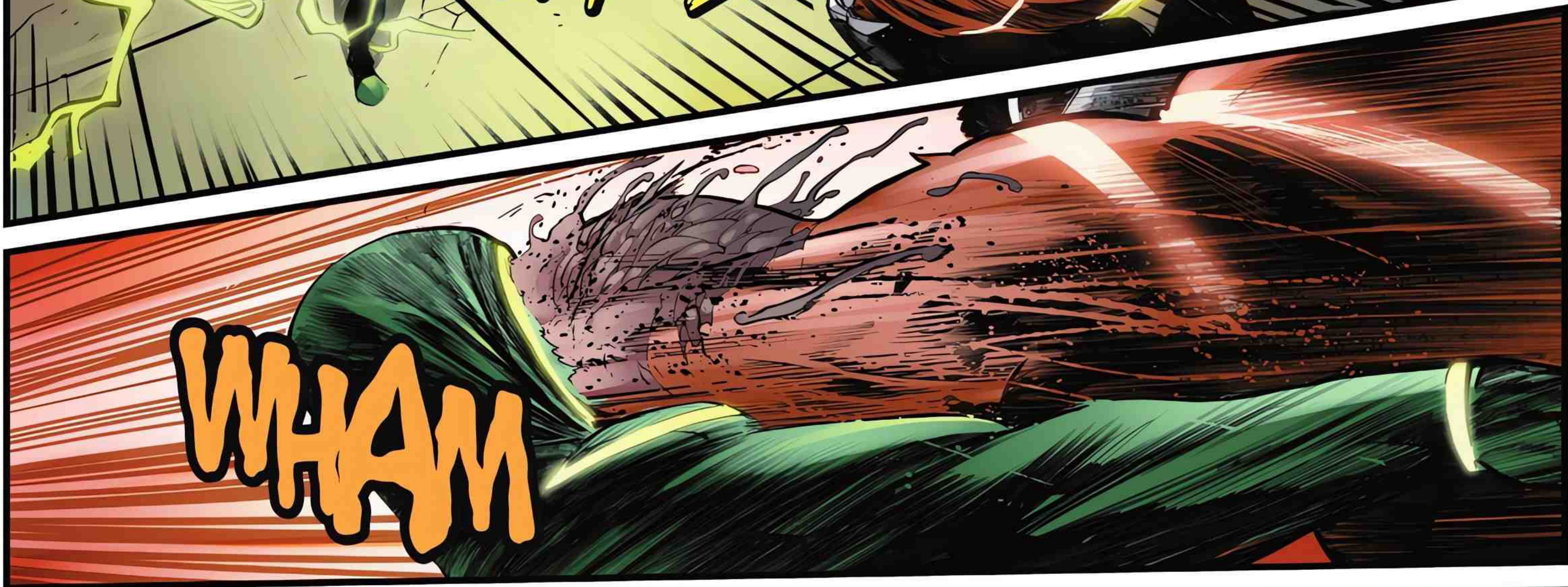
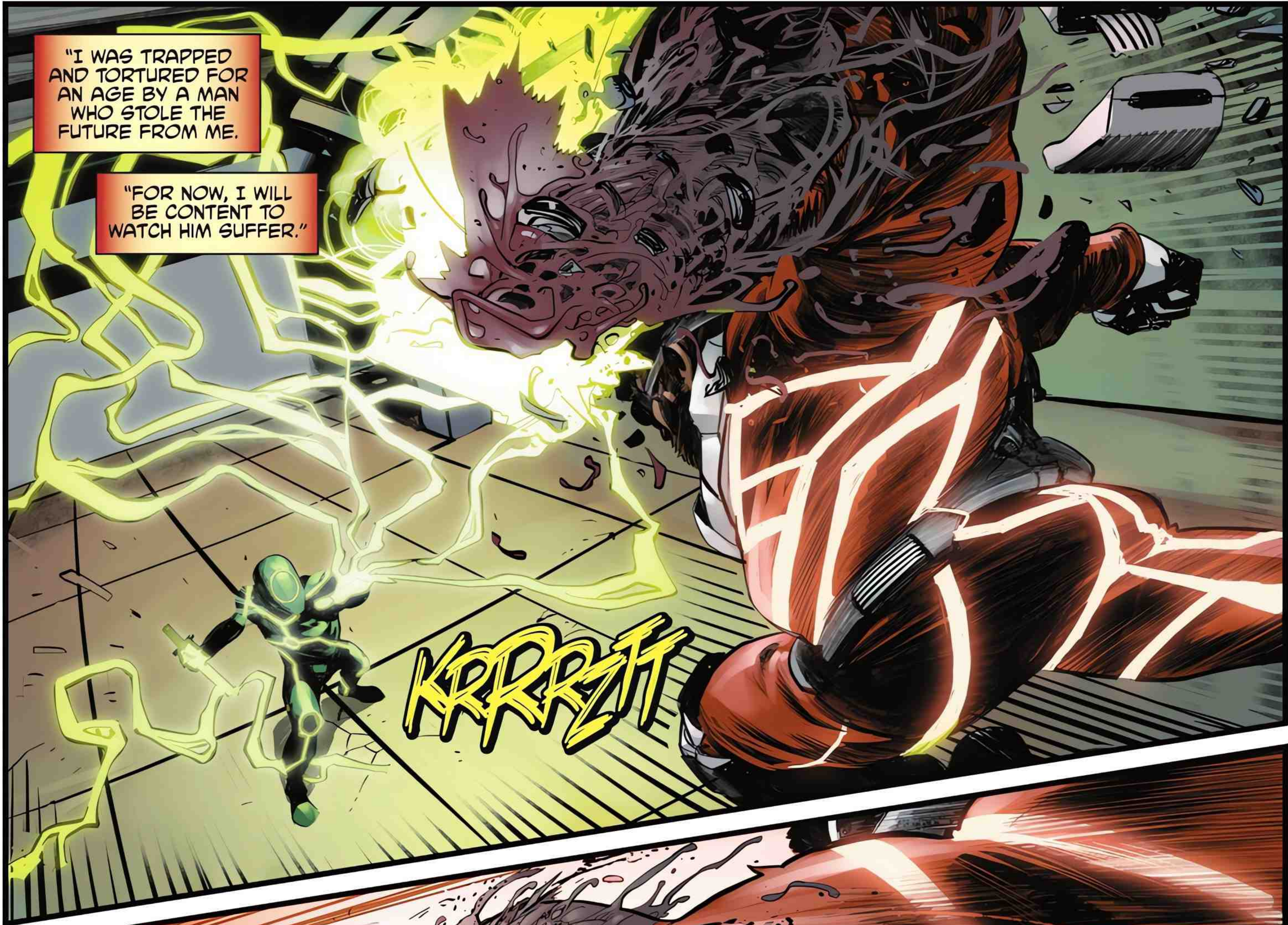
THEY ENTERED THE FACILITY SIXTEEN MINUTES AGO.

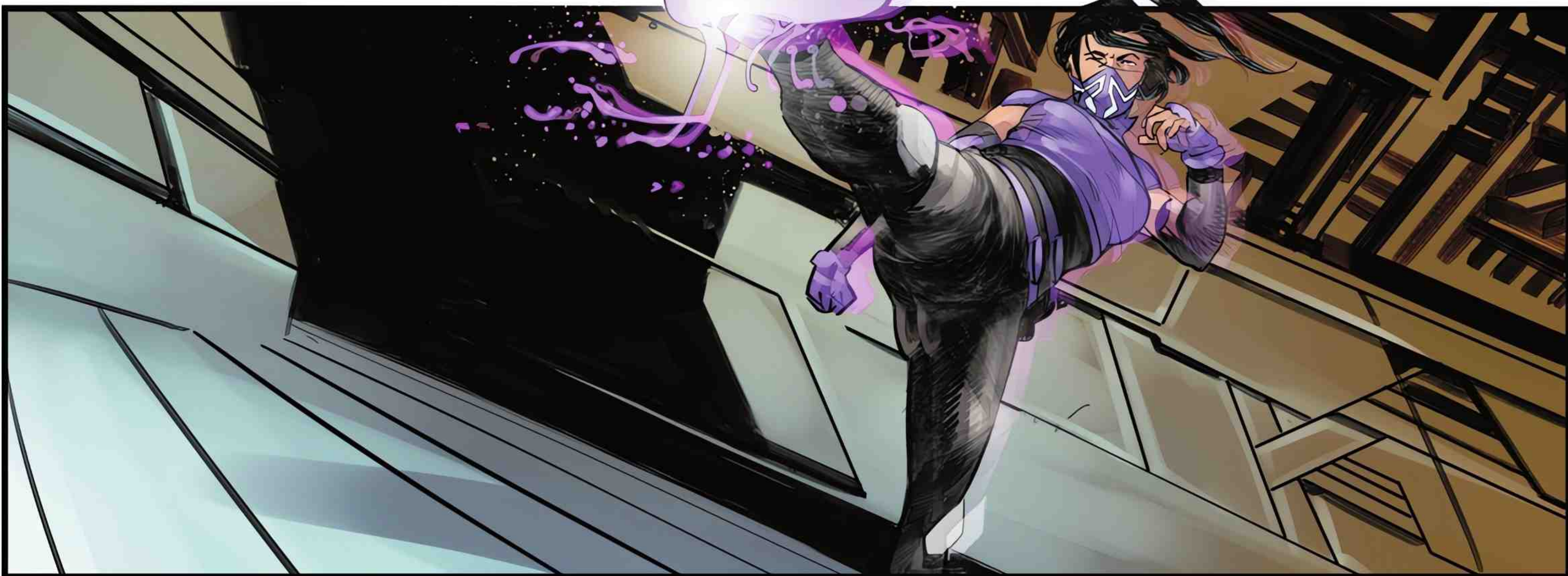
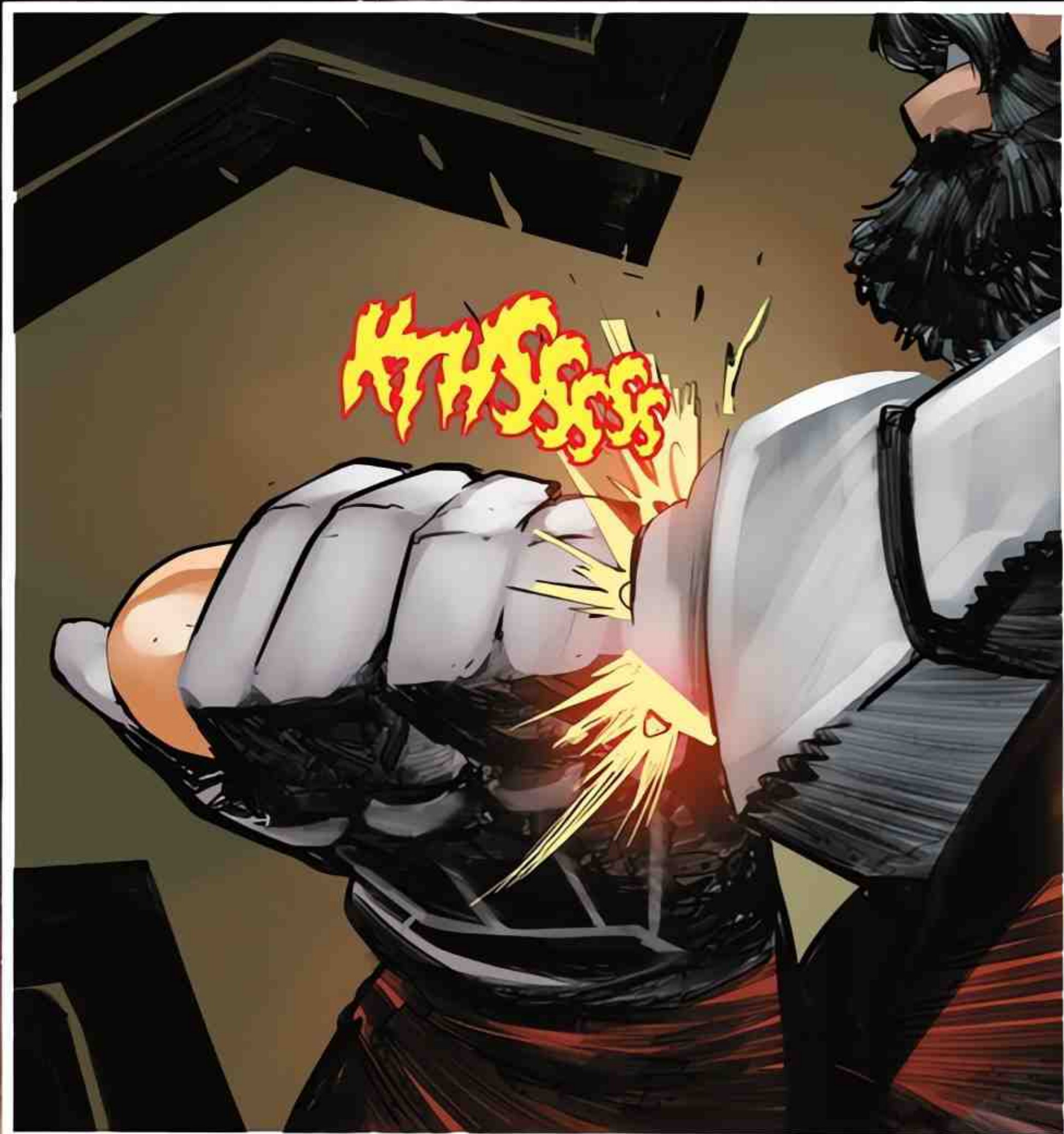
TELL ME, MR. HEP... WHY THIS DANCE? WHY NOT JUST SEND ME AFTER THEM?



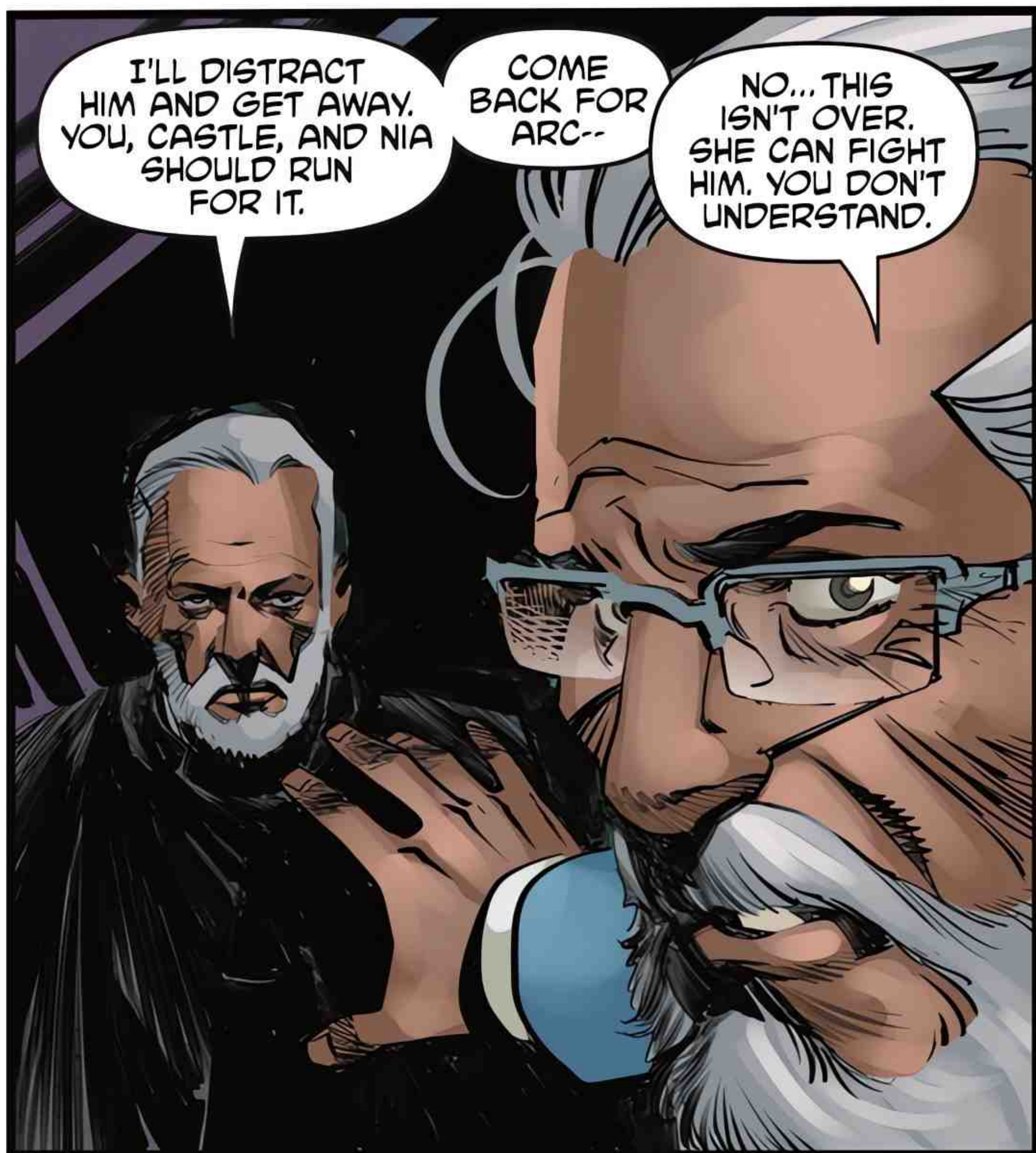
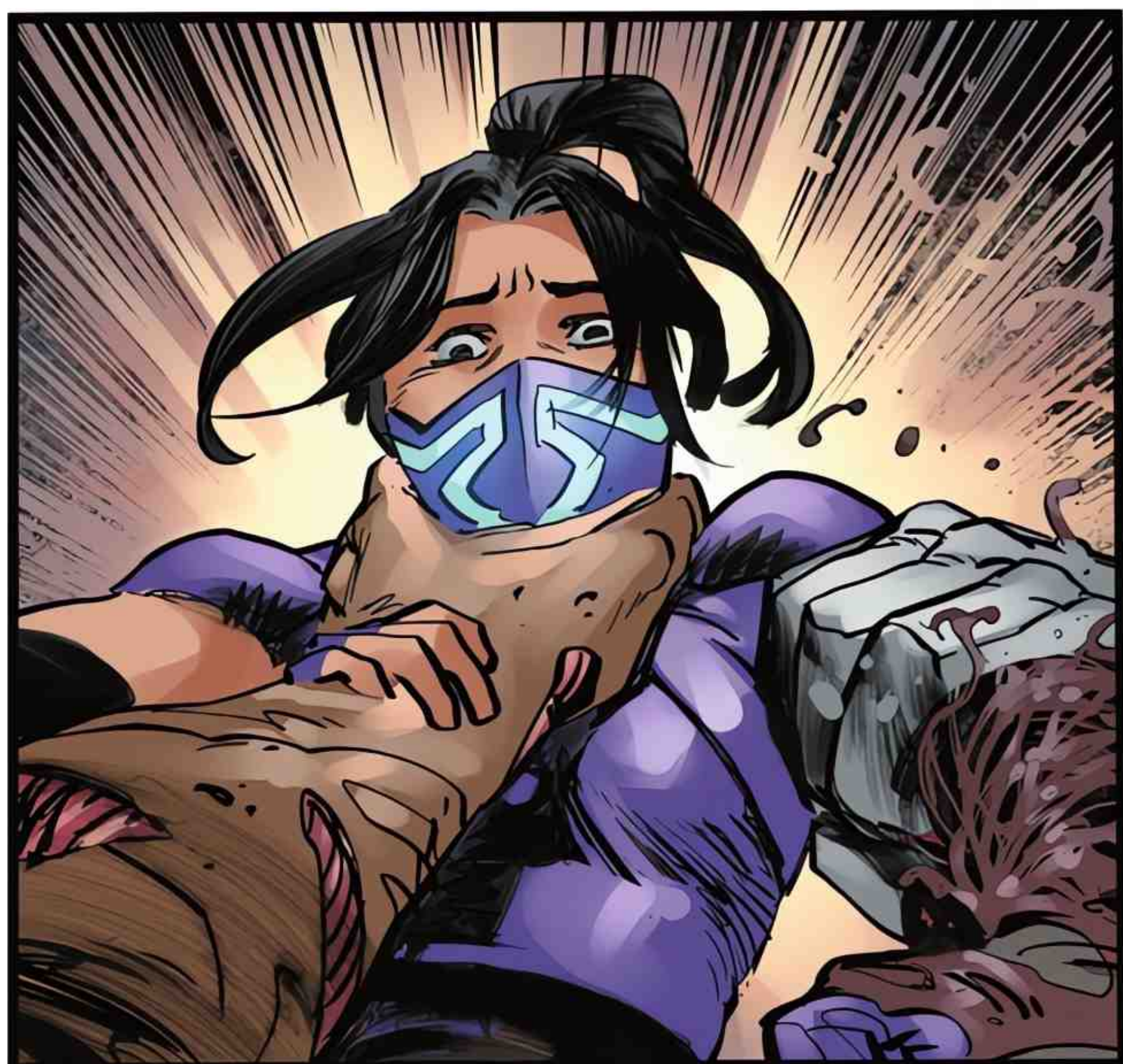
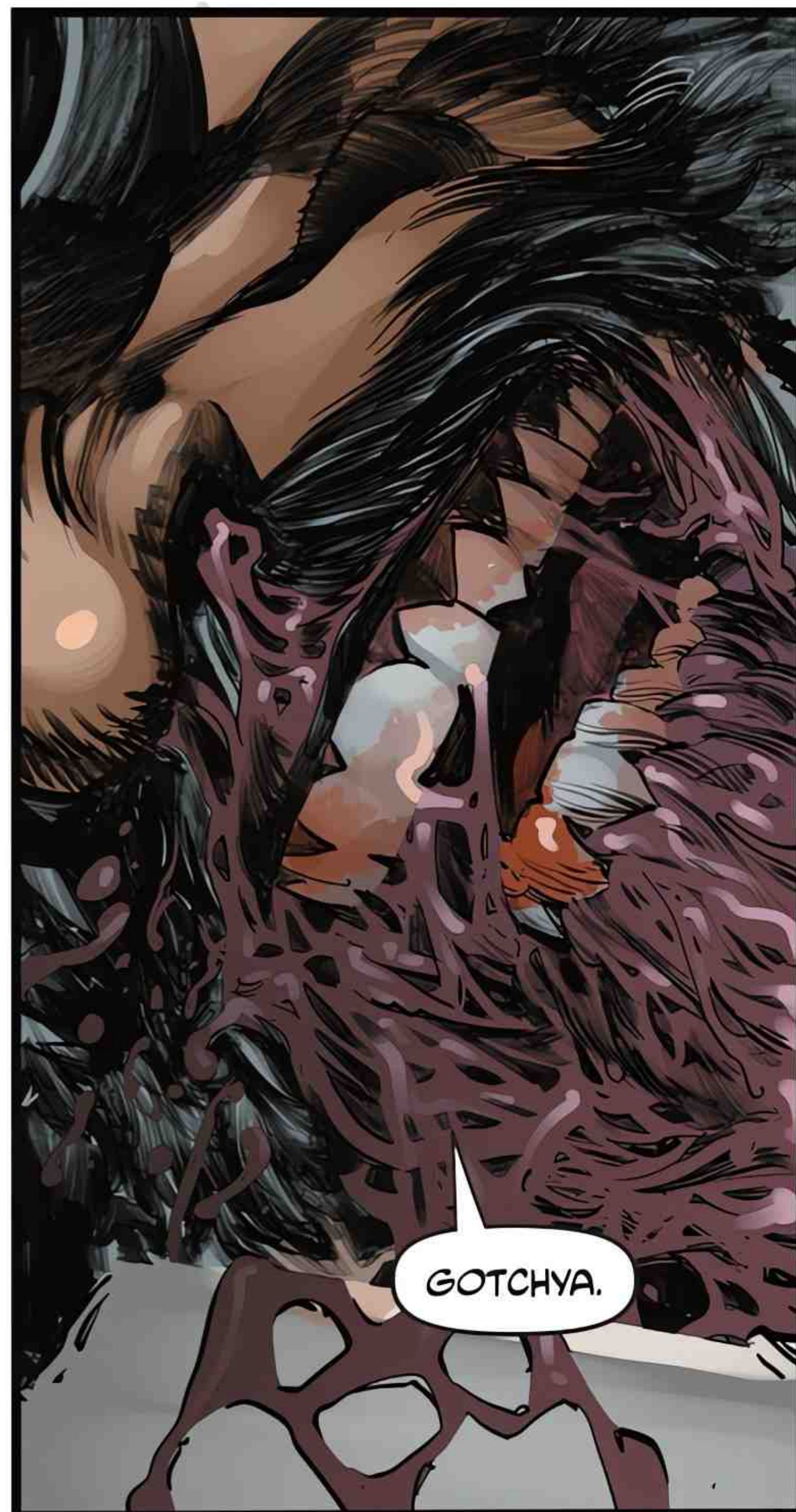
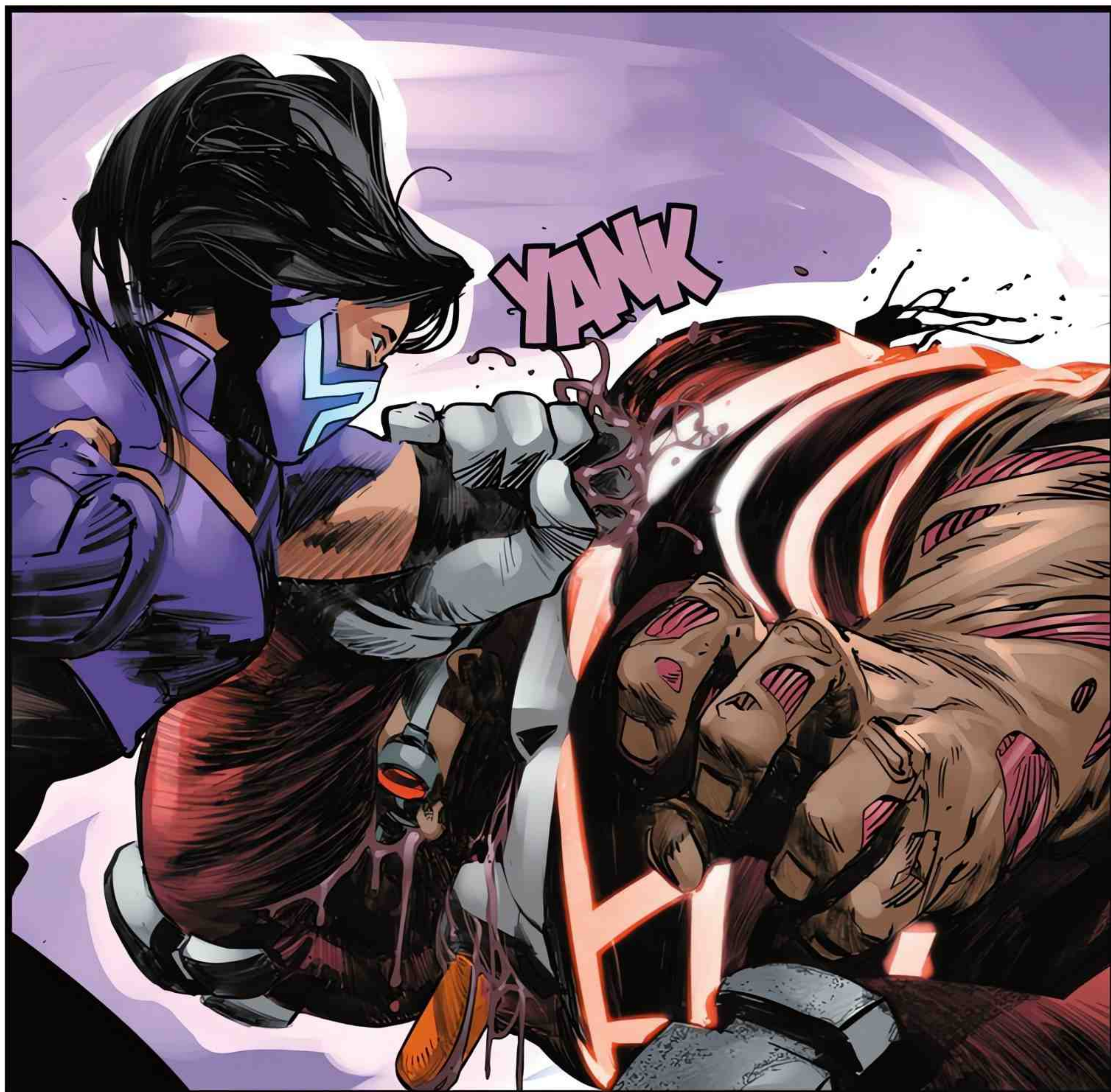
I APPRECIATE YOUR CONFIDENCE, MR. WALL, BUT MY AIM IS NOT TO DESTROY THEM.

THAT'LL COME IN TIME.











THEN.

"...SHE'S FINALLY GOT A REASON TO CUT LOOSE."



WHY ARE YOU TELLING ME THIS? WHO ARE YOU?

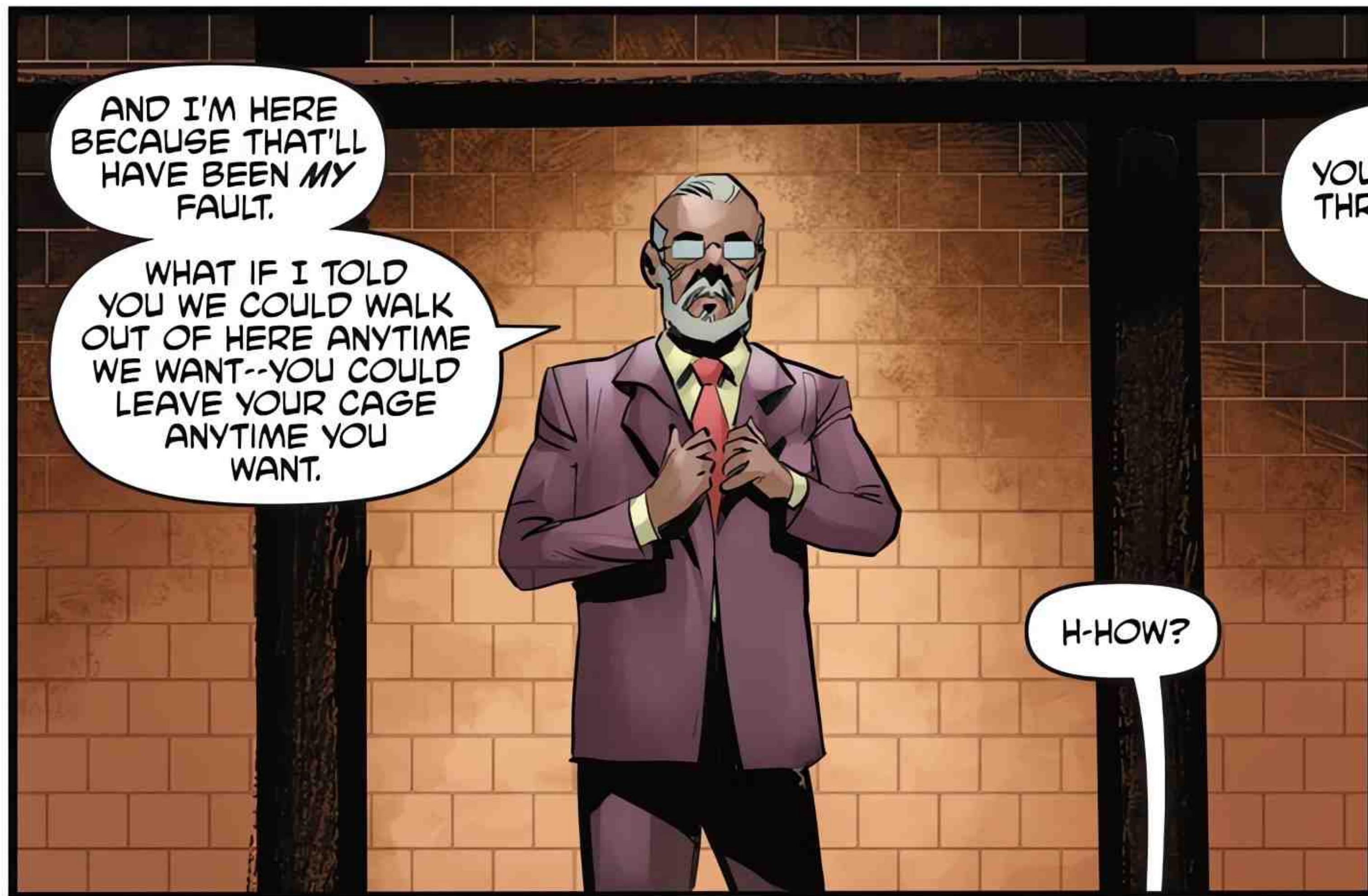


I TRIED... DINAH, I TRIED TO LEAVE YOU ALONE AND THIS IS WHERE YOU ENDED UP.



IF YOU STAY HERE... LET THEM PUT YOU IN PRISON, OUT OF SOME MISPLACED NEED TO PUNISH YOURSELF...

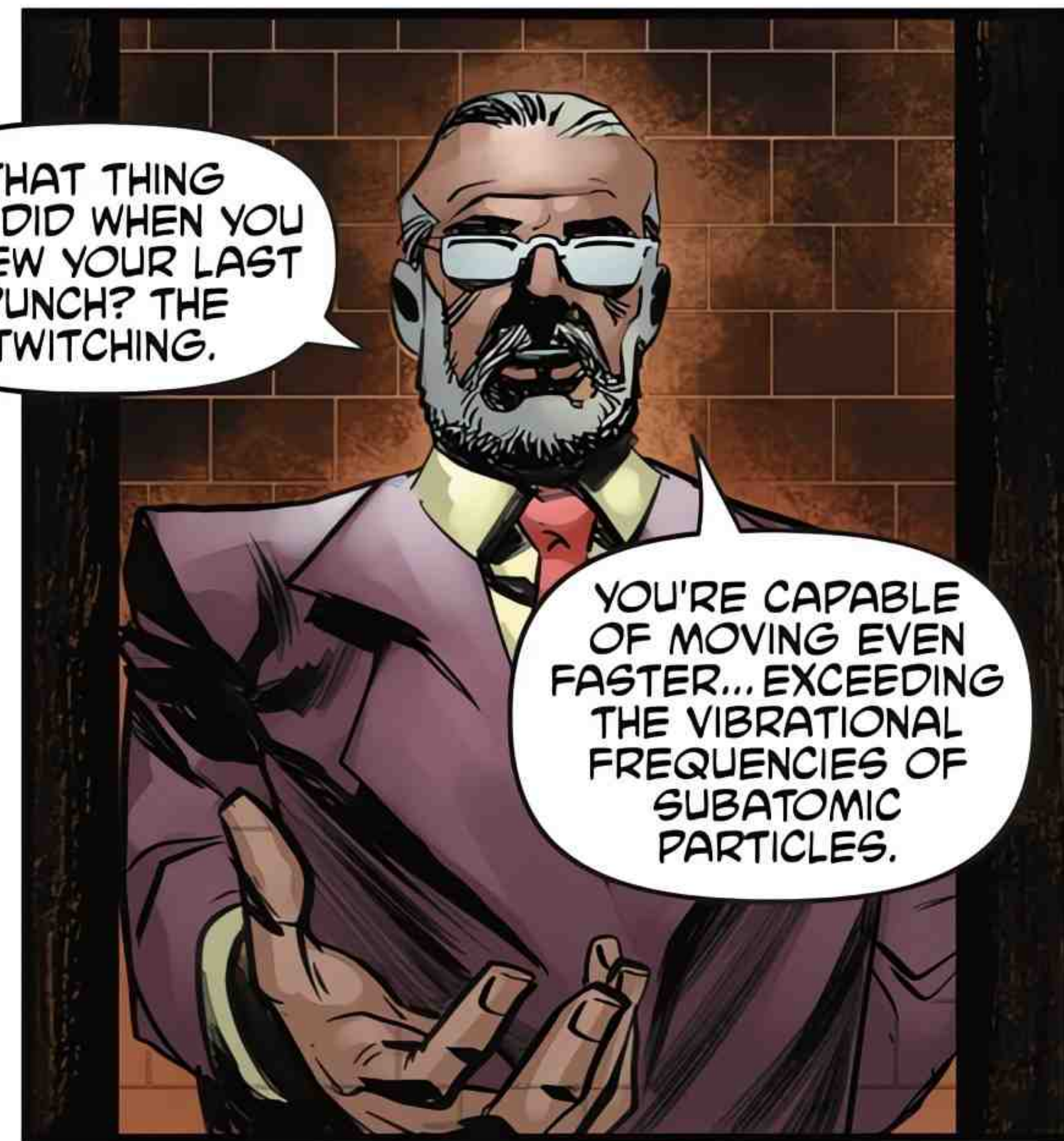
...YOU'LL BE EVERYTHING THEY'VE EVER ACCUSED YOU OF BEING... A MISFIT, NOT GOOD ENOUGH, A BAD EGG.



AND I'M HERE BECAUSE THAT'LL HAVE BEEN *MY* FAULT.

WHAT IF I TOLD YOU WE COULD WALK OUT OF HERE ANYTIME WE WANT--YOU COULD LEAVE YOUR CAGE ANYTIME YOU WANT.

H-HOW?



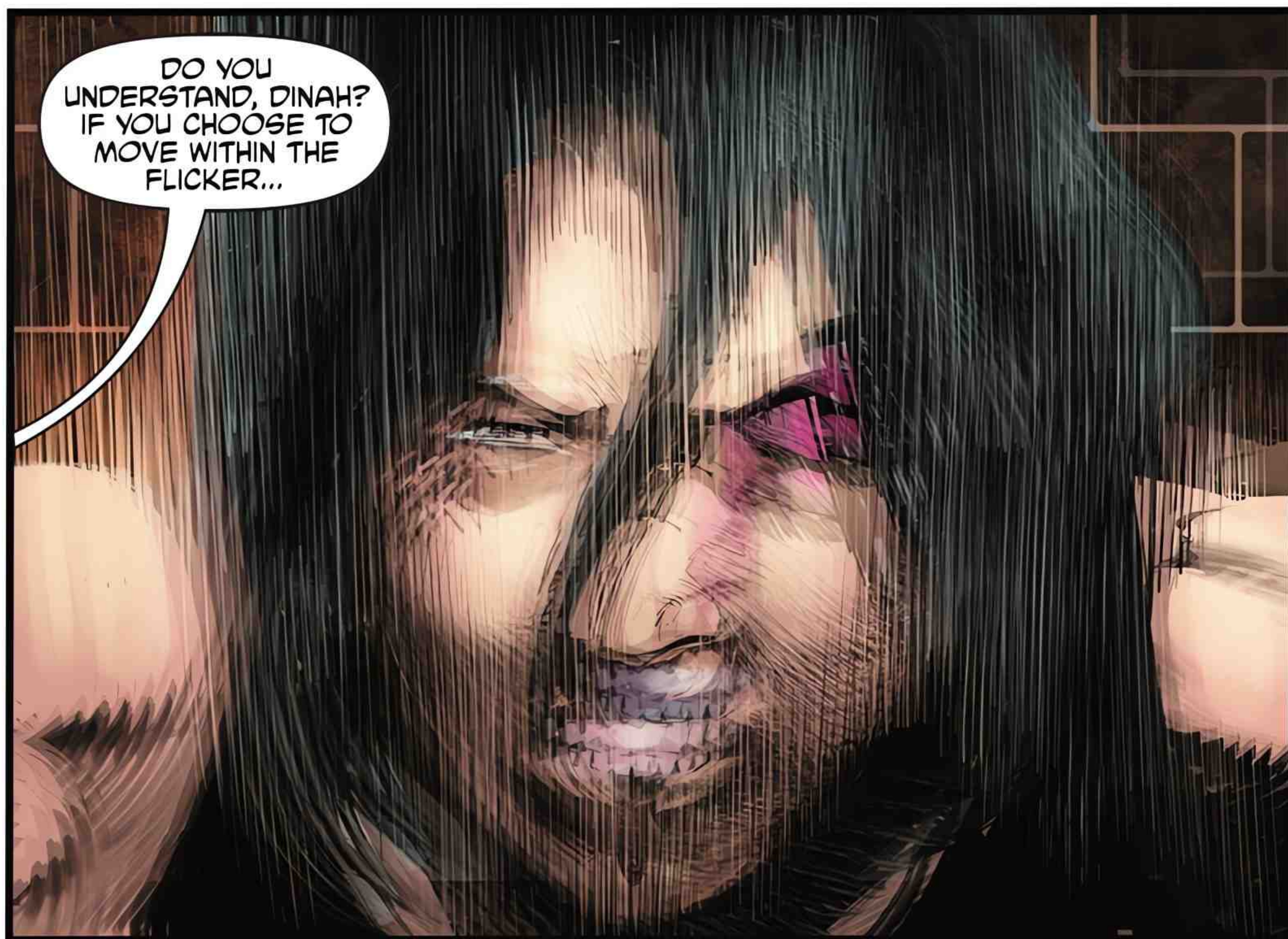
THAT THING YOU DID WHEN YOU THREW YOUR LAST PUNCH? THE TWITCHING.

YOU'RE CAPABLE OF MOVING EVEN FASTER... EXCEEDING THE VIBRATIONAL FREQUENCIES OF SUBATOMIC PARTICLES.



THEORETICALLY... AT THAT SPEED, YOU EXIST IN TWO PLACES AT ONCE.

THE REST OF THE WORLD HAS TO BE CONTENT WITH STAYING STILL.



DO YOU UNDERSTAND, DINAH? IF YOU CHOOSE TO MOVE WITHIN THE FLICKER...

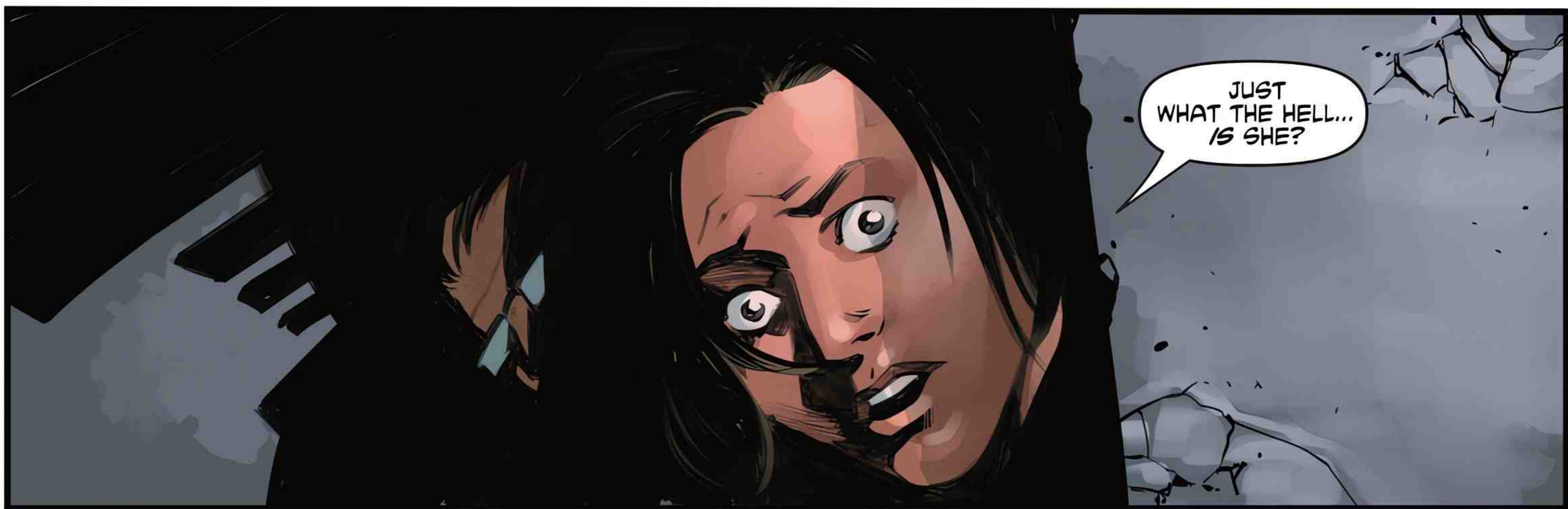
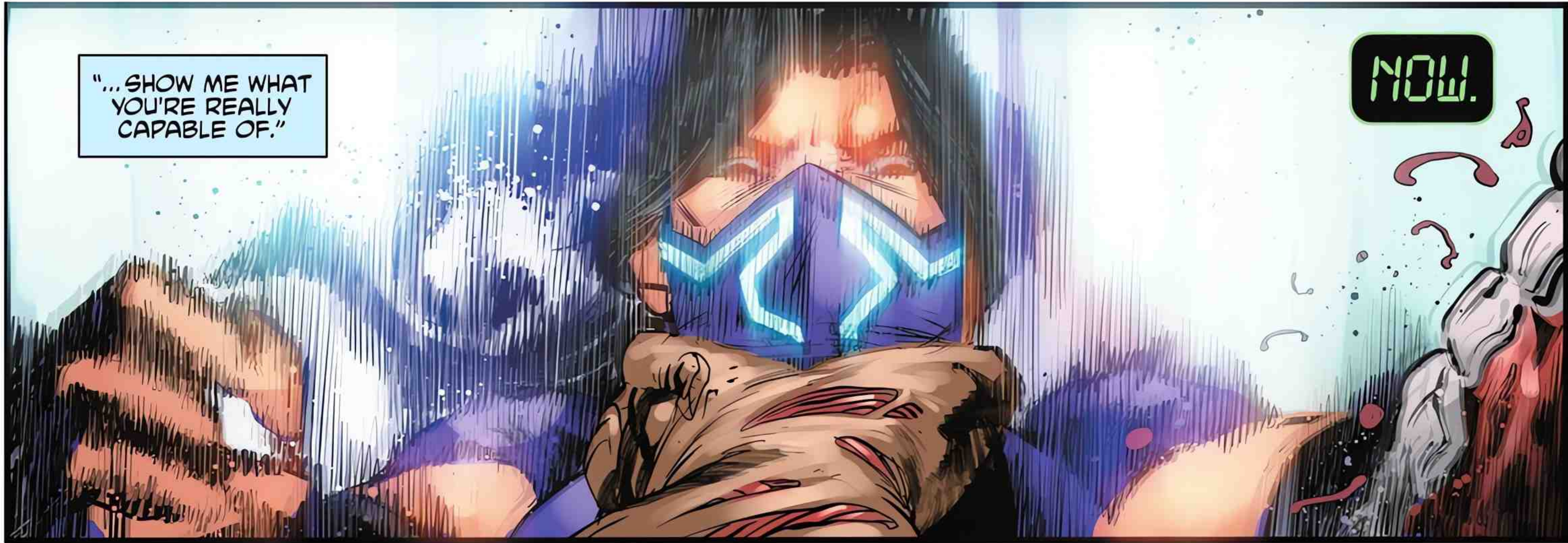


"...YOU CAN CHOOSE TO NOT BE IN THAT CAGE."

HEY DOC... YOUR TEN MINUTES ARE UP. CAN'T HAVE YOU IN HERE...

"IT'S TIME TO CUT LOOSE..."

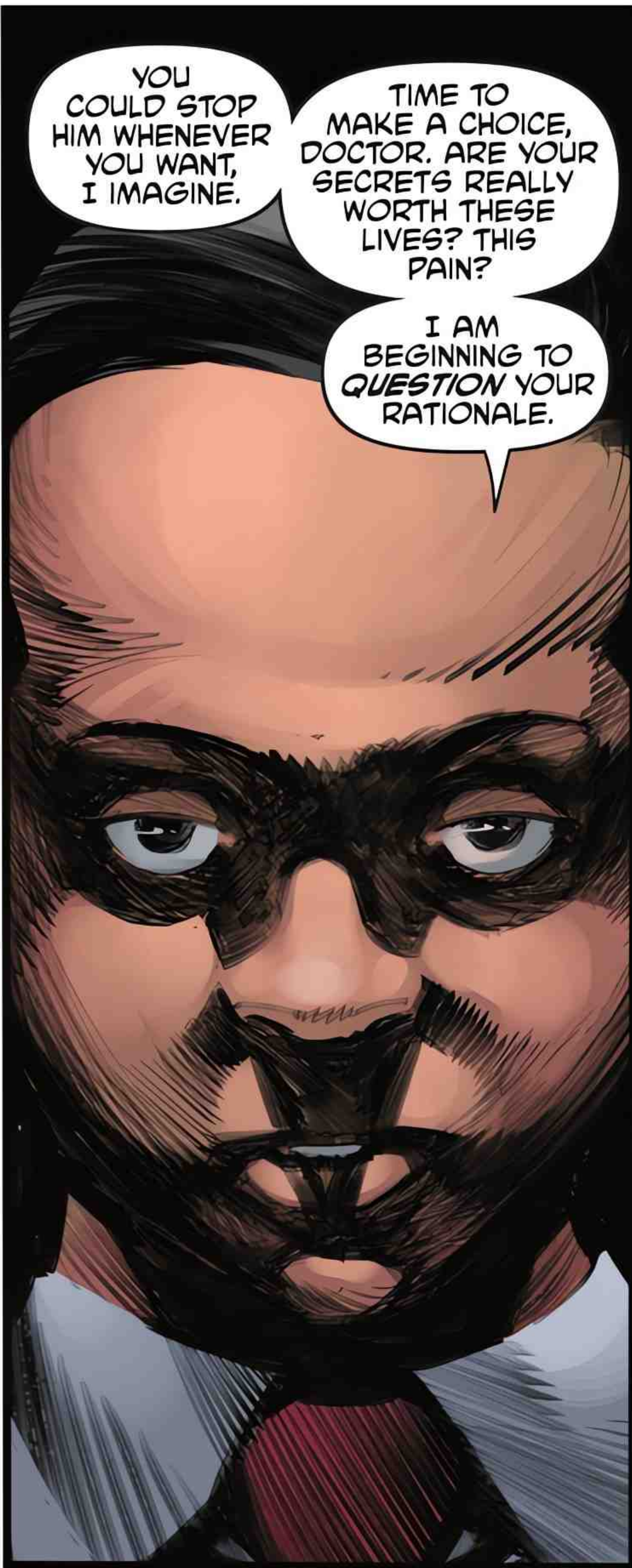
... WHEN THE TRANSFER... SHOWS UP?





ARE YOU GOING TO LET THEM KEEP AT IT, THEN?

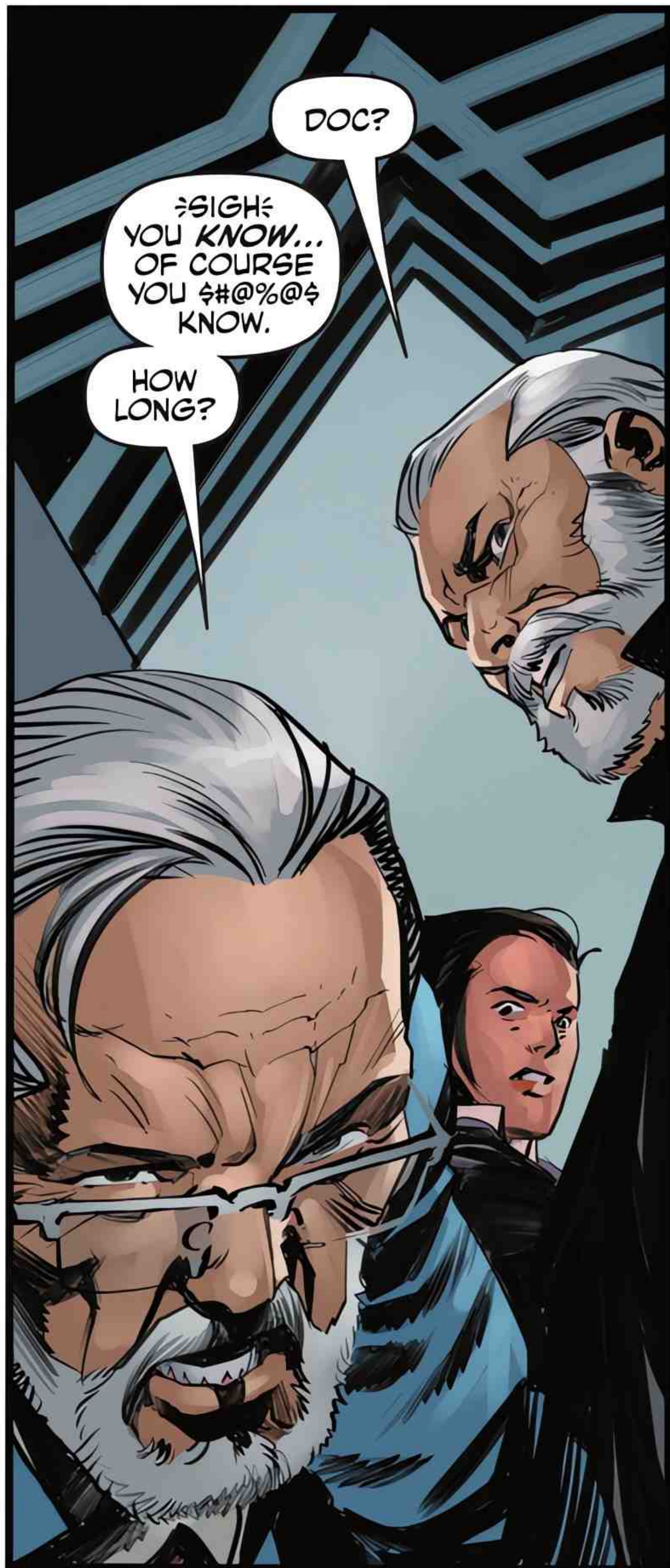
WHAT DO YOU MEAN?



YOU COULD STOP HIM WHENEVER YOU WANT, I IMAGINE.

TIME TO MAKE A CHOICE, DOCTOR. ARE YOUR SECRETS REALLY WORTH THESE LIVES? THIS PAIN?

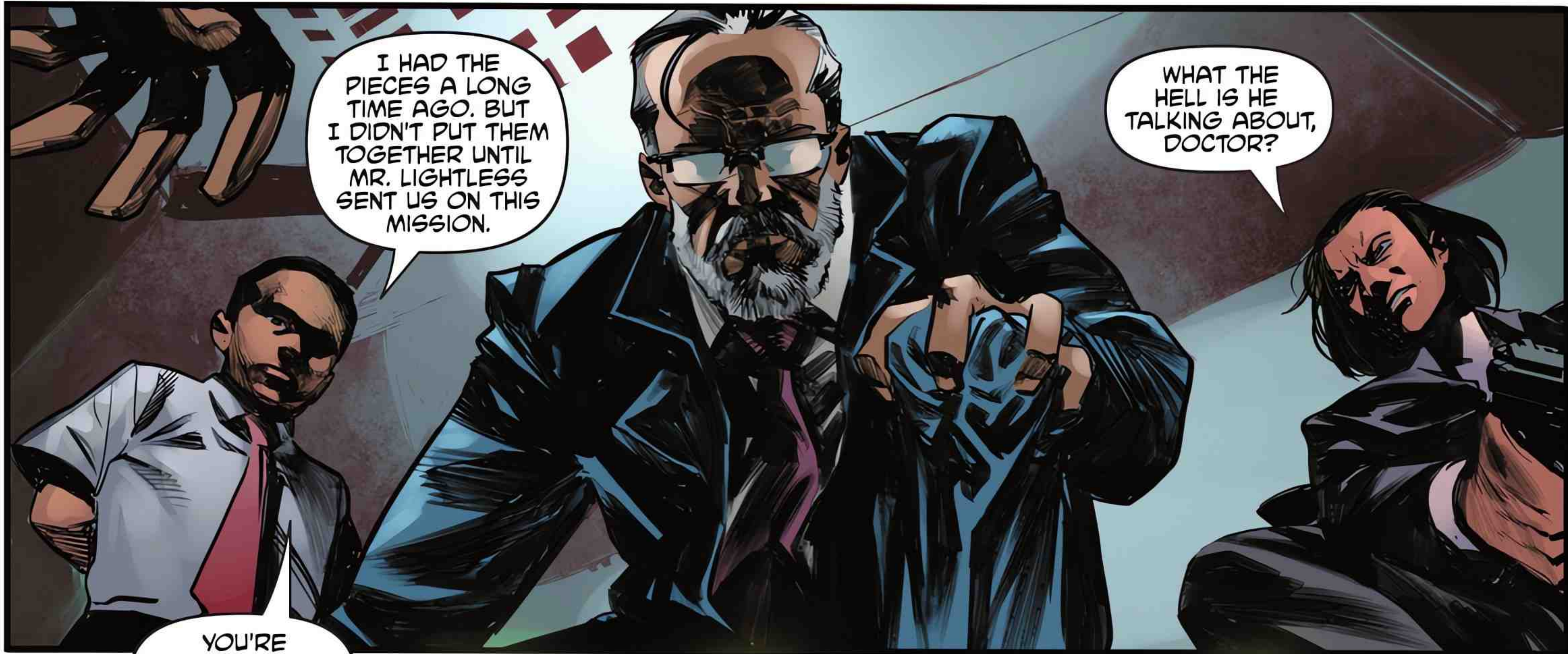
I AM BEGINNING TO QUESTION YOUR RATIONALE.



DOC?

SIGH YOU KNOW... OF COURSE YOU KNOW.

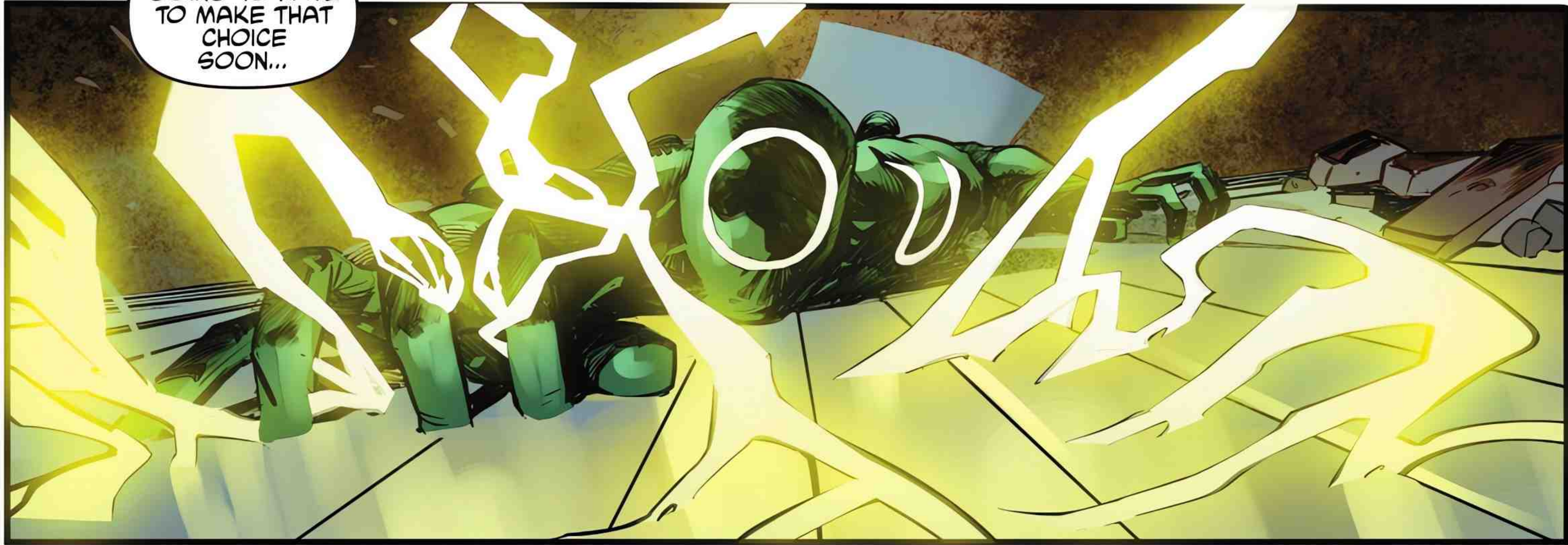
HOW LONG?



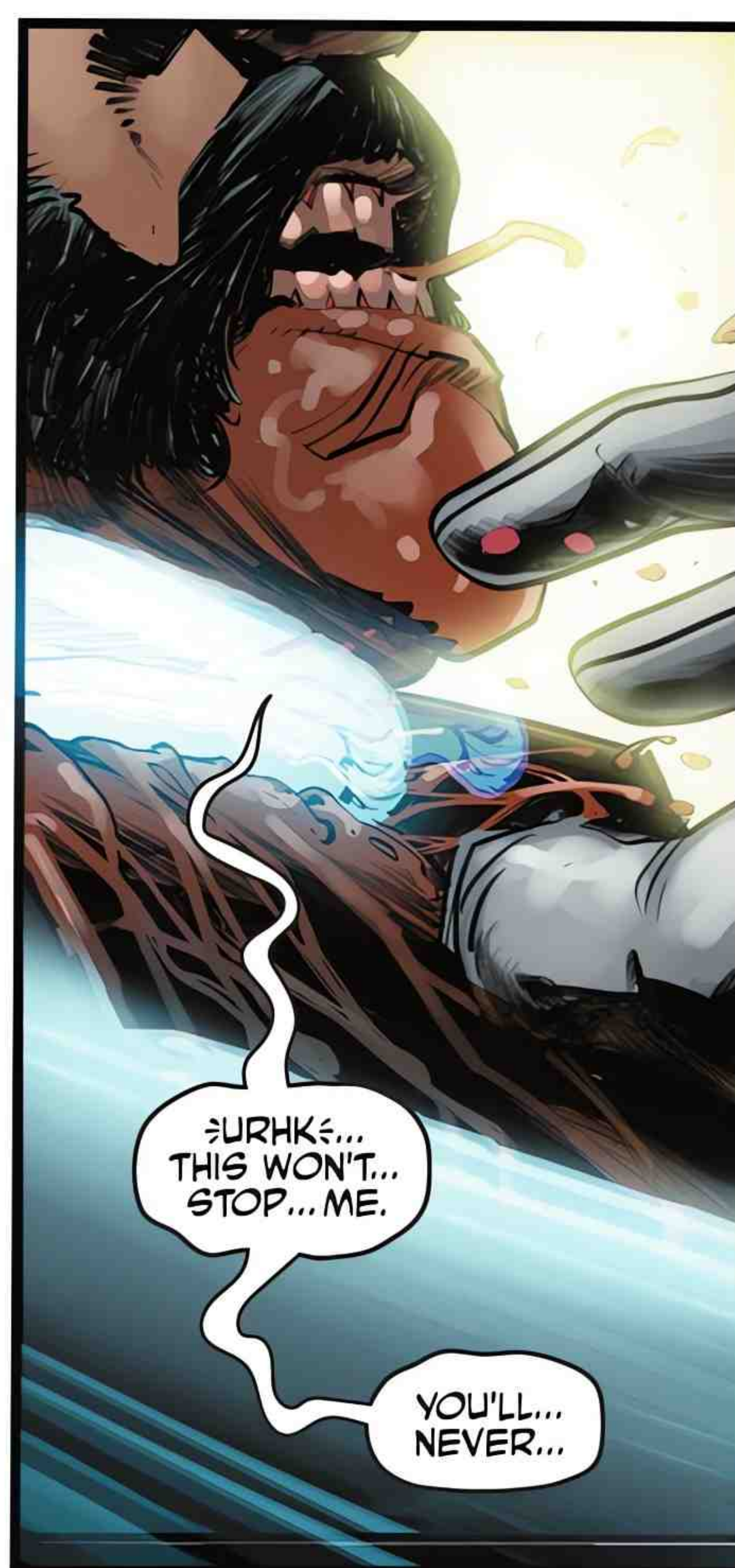
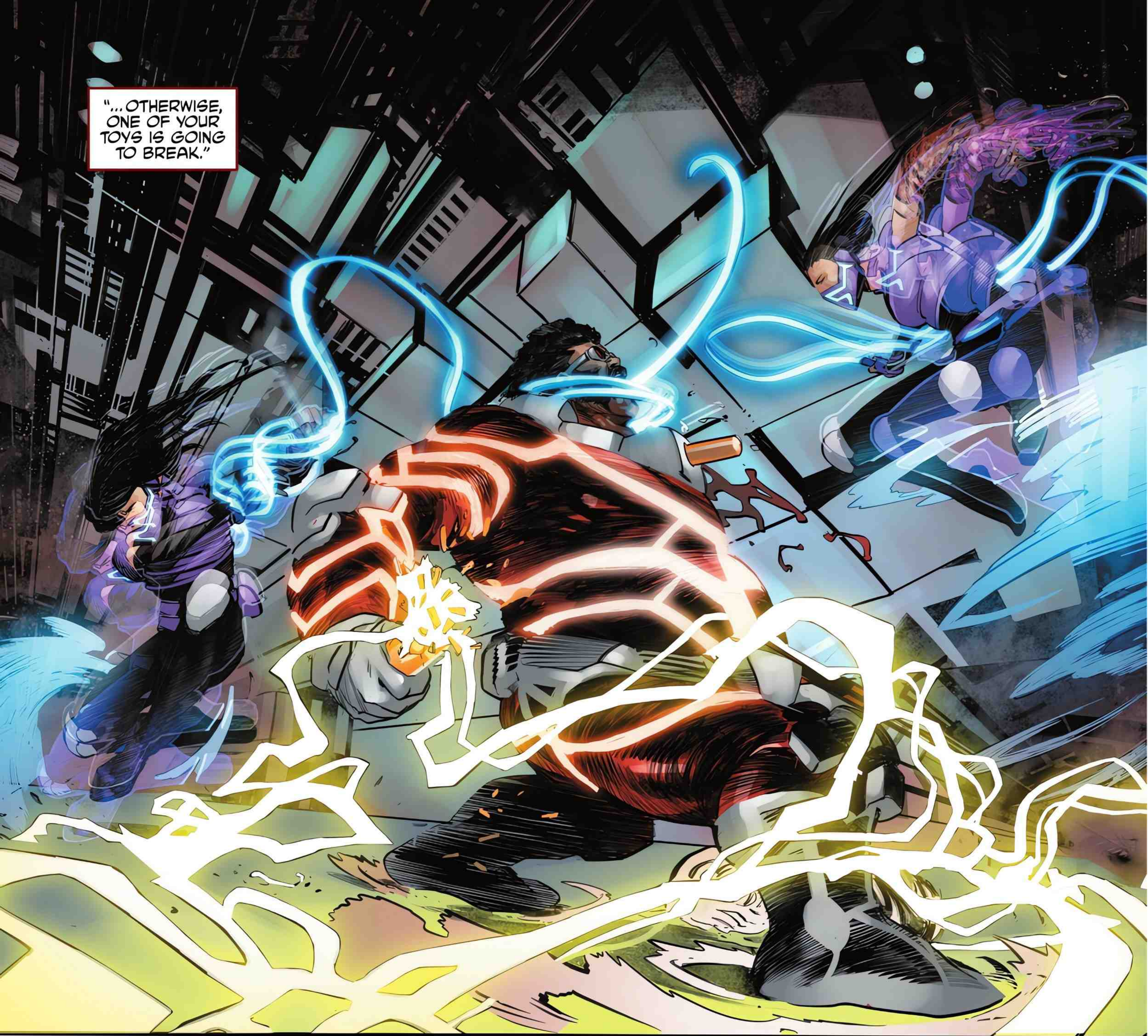
I HAD THE PIECES A LONG TIME AGO. BUT I DIDN'T PUT THEM TOGETHER UNTIL MR. LIGHTLESS SENT US ON THIS MISSION.

WHAT THE HELL IS HE TALKING ABOUT, DOCTOR?

YOU'RE GOING TO HAVE TO MAKE THAT CHOICE SOON...



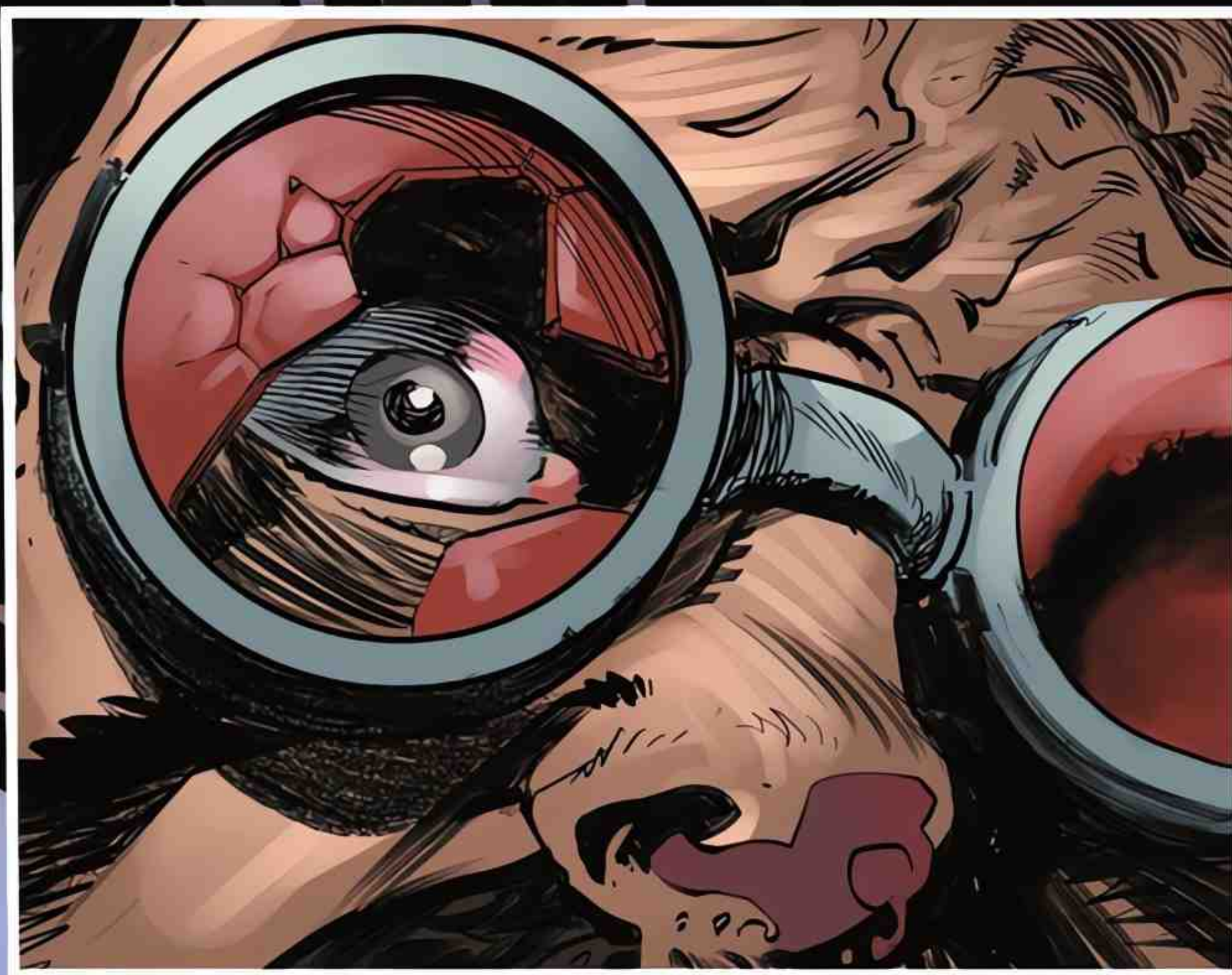
"...OTHERWISE,
ONE OF YOUR
TOYS IS GOING
TO BREAK."





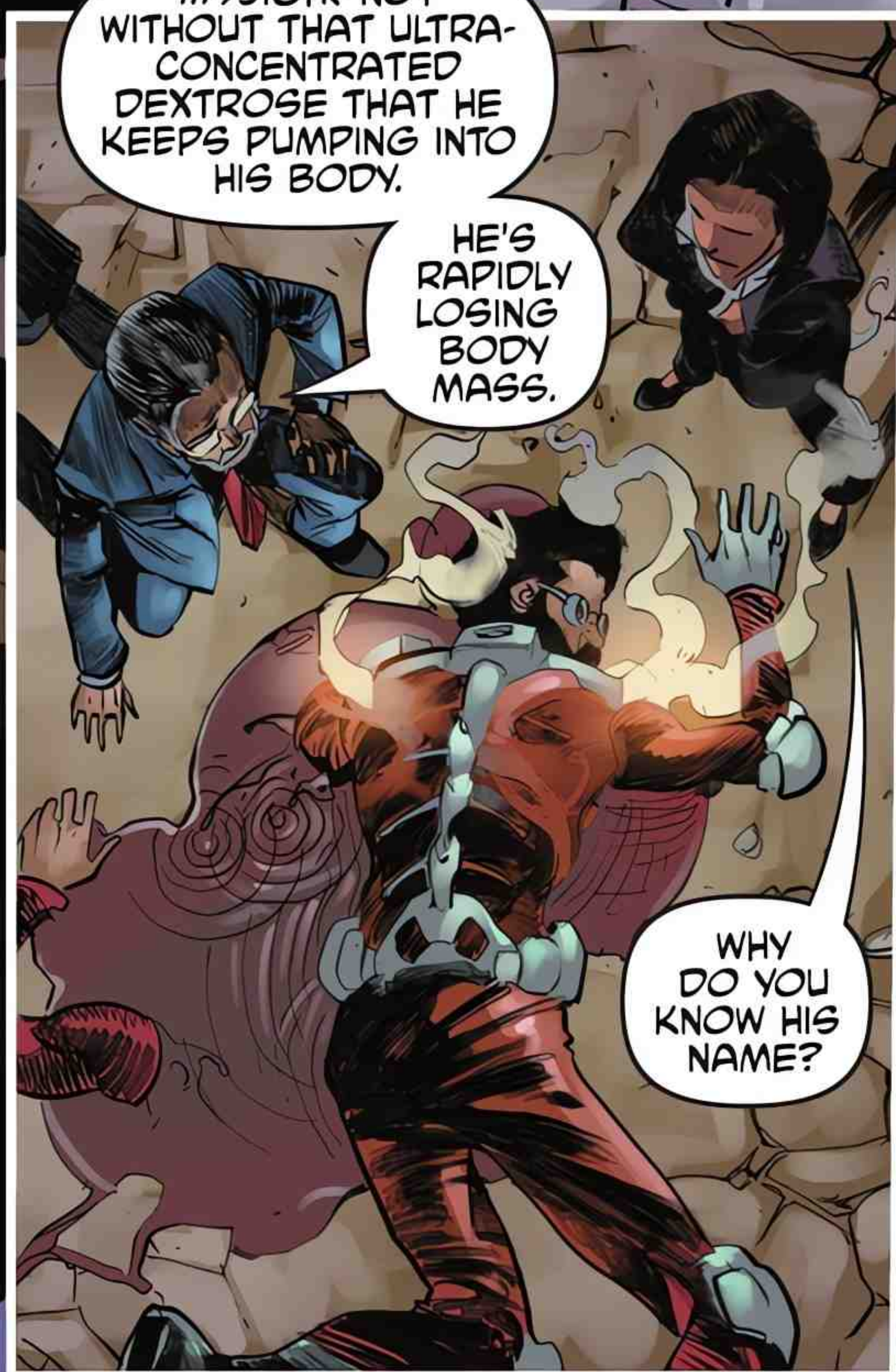
I KNOW...
THAT'S WHY
I AM ASKING
YOU TO
STOP...

...TYAGA.



YOU
KNOW HIS
NAME?

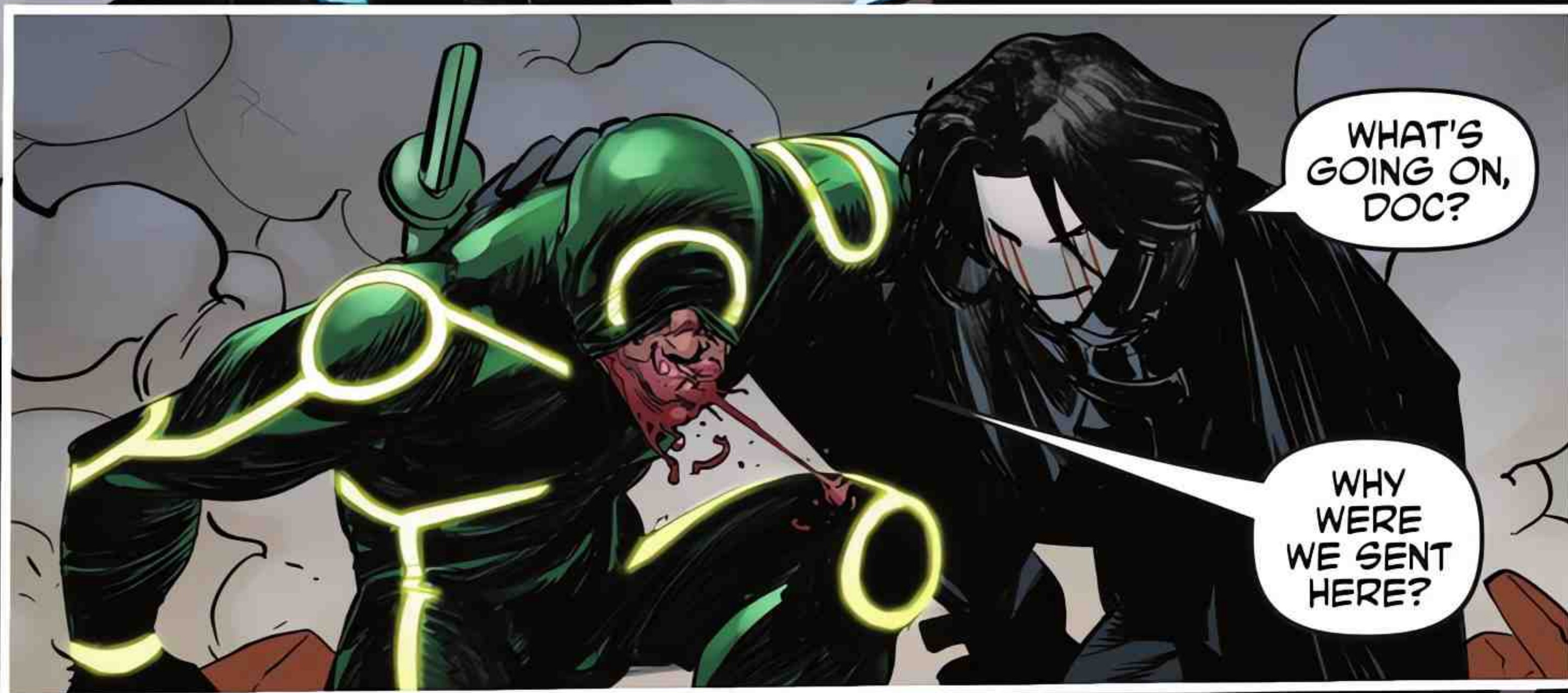
LET HIM GO,
DODGE. HE CAN'T
REGENERATE
ANYMORE...



...SIGH NOT
WITHOUT THAT ULTRA-
CONCENTRATED
DEXTROSE THAT HE
KEEPS PUMPING INTO
HIS BODY.

HE'S
RAPIDLY
LOSING
BODY
MASS.

WHY
DO YOU
KNOW HIS
NAME?



WHAT'S
GOING ON,
DOC?

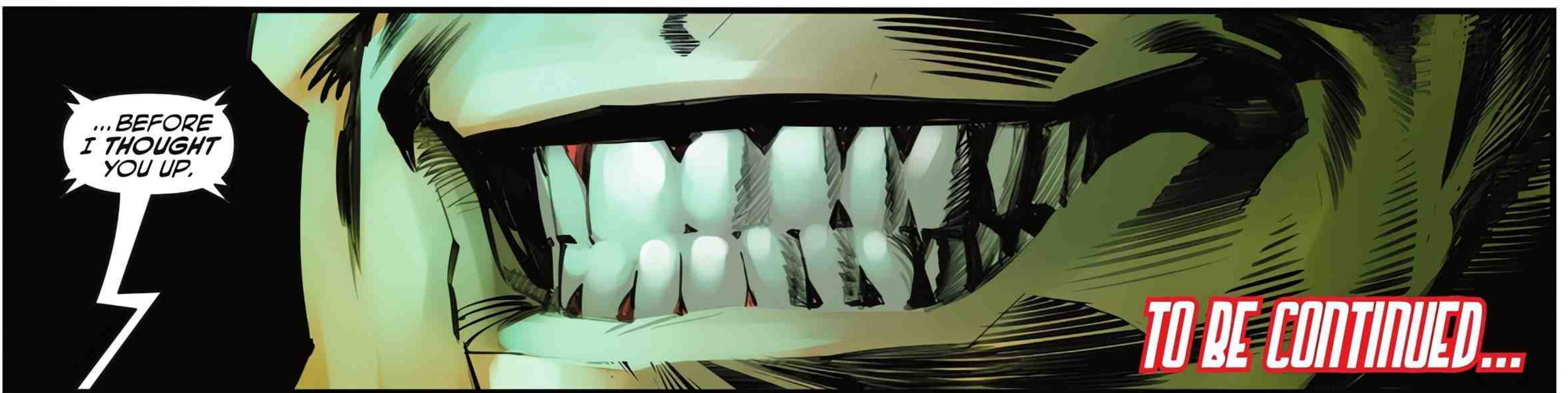
WHY
WERE
WE SENT
HERE?



YOU
SHOULD TELL
THEM.



IT'S
BECAUSE...



IT'S NOT JUST A DREAM!

**KNIGHT TERRORS:
BATMAN**

THE DARK KNIGHT GETS DARKER!

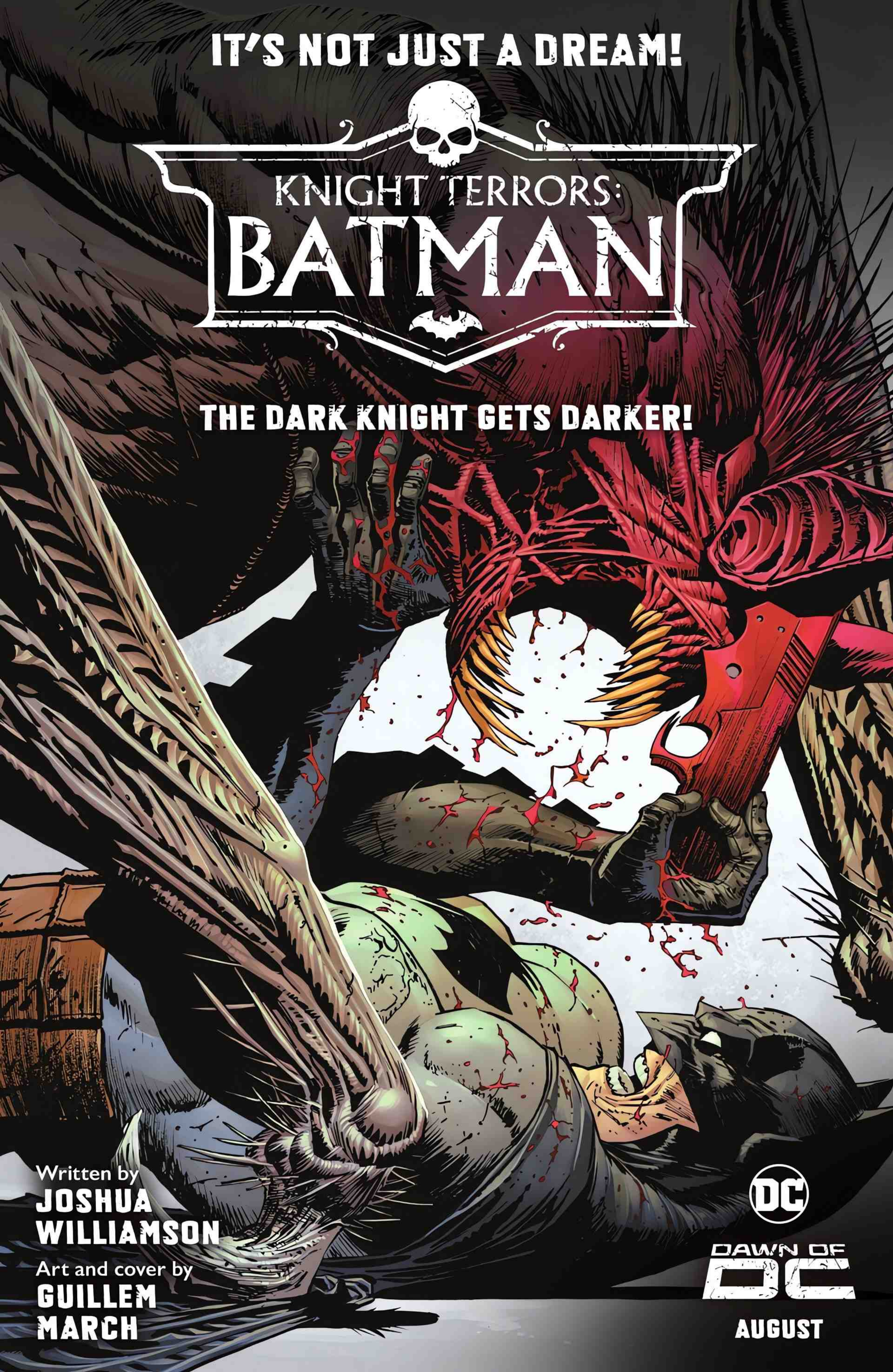
Written by
**JOSHUA
WILLIAMSON**

Art and cover by
**GUILLEM
MARCH**

DC

**DAWN OF
DC**

AUGUST

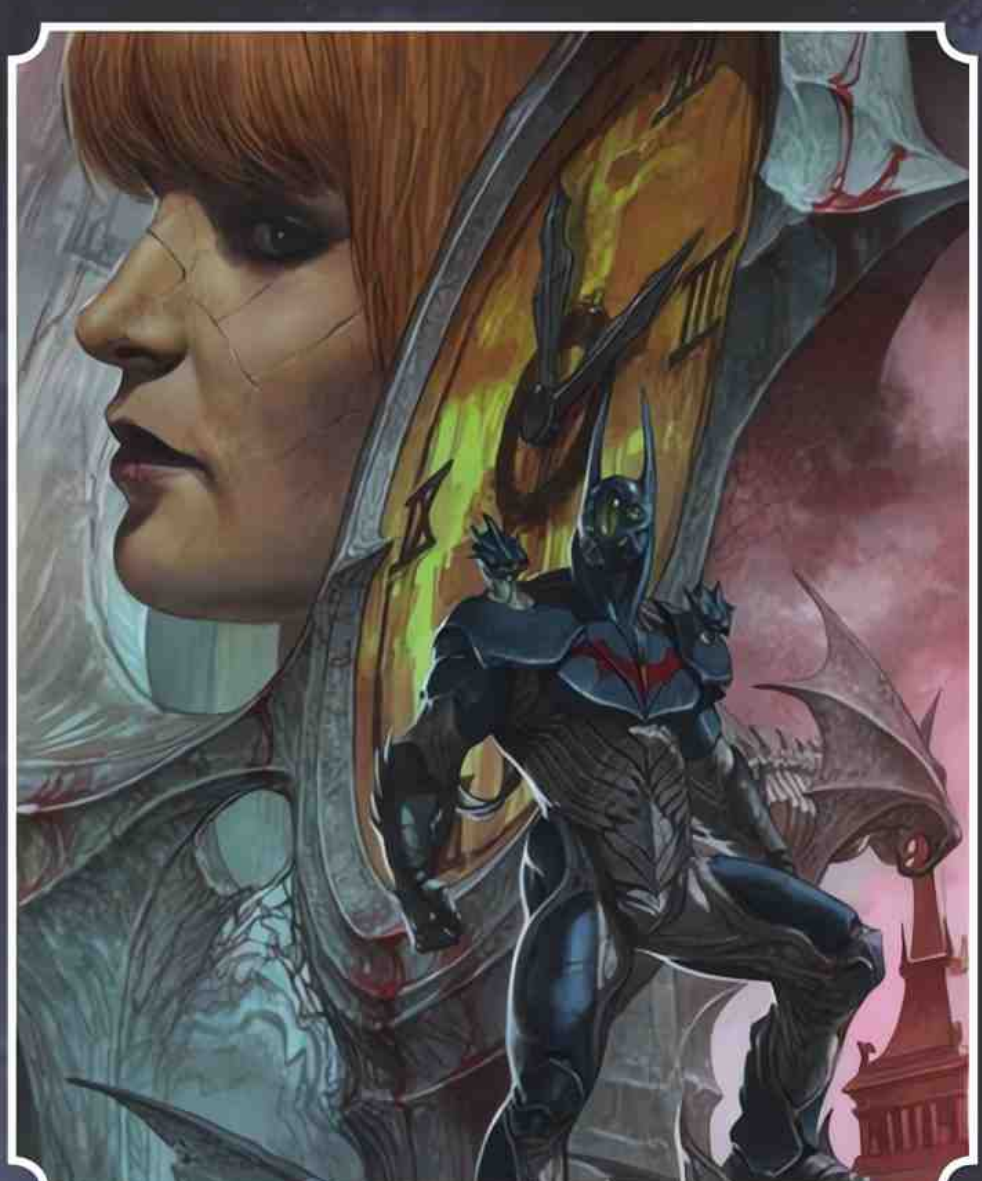


**KNIGHT TERRORS:
DETECTIVE
COMICS**

**WAKE UP,
JIM GORDON!**

Written by
DAN WATTERS

Art and cover by
RICCARDO FEDERICI



**KNIGHT TERRORS:
NIGHTWING**

**NIGHTWING'S NIGHTMARE
CONTINUES!**



Written by
**BECKY CLOONAN
MICHAEL W. CONRAD**

Art and cover by
DANIELE DI NICUOLO

**KNIGHT TERRORS:
ROBIN**

**LOST IN THEIR
OWN PERSONAL HELLS!**



Written by
KENNY PORTER

Art by
MIGUEL MENDONÇA

Cover by
IVAN REIS

ANGEL MANUEL SOTO

DIRECTOR OF

Blue Beetle



Can you share your journey to becoming director of *Blue Beetle*?

My journey started during the pandemic. I got a call from DC mentioning their interest in producing *Blue Beetle*, and I found myself very impressed with the origin story of this character. I thought it was interesting to do something focused on a kid that looks like me, that speaks like me, that comes from a family very close to mine.

It felt very refreshing to me, so I accepted the challenge, and here we are now.

What's your take on Jaime Reyes as a main character?

Jaime is more than just a relatable character. He's a kid that believed in an idea of progress and is playing by the rules and staying in his lane—and realizes that a lot of things are not like people said they would be.

Life often brings surprises, and to people like him, it's not as easy as go to college, come back, and make a career. He faces that reality of having to deal with existential issues, both within his family and within himself, and navigating the life of a college graduate. We see him encounter this mysterious scarab that chooses him—adding a layer of more problems to his life, not knowing that maybe this is his destiny. And now we go on the journey with him, and now he's going to become the hero we were all waiting for.

Let's go back to the scarab—can you tell us a little more?

The scarab is technology made by a colonizing alien race that was sent throughout the cosmos to land in different places and attach to its host, then dominate that host, before exploiting and obliterating the planet.

But this scarab is not like the others. The host has the capacity to communicate with the scarab and have a symbiotic connection. And this is where it gets exciting between them, and creates an interesting dynamic as a weapon of mass destruction learns how to be a nice person.

DC
Blue Beetle
IN THEATERS AUGUST 18!

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